

WHOLESALE CATALOG

*Picture Frame Makers'  
Supplies.*



C. H. BRACHVOGEL CO.,



FOR DESCRIPTION OF ABOVE SEE PAGE 45.

Nos. 221-223

CANAL STREET,

NEW YORK CITY,

N. Y., U. S. A.



MIRRORS,

FRAMED PICTURES,

PICTURE MOULDINGS,

WALL POCKETS, etc., etc.

❁ ❁ September, 1901. ❁ ❁

OFFICE OF ❁ ❁

**Charles H. Brachvogel Co.,**

MANUFACTURERS

AND

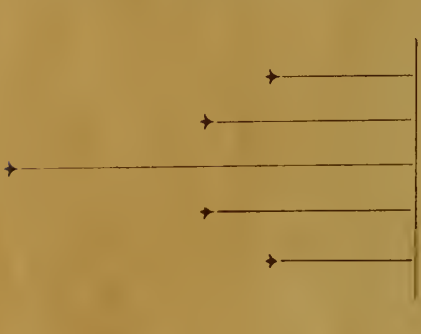
❁ IMPORTERS, ❁

221-223 CANAL STREET, NEW YORK.



*TO THE TRADE:*

In presenting you herewith our **ILLUSTRATED FALL 1901 CATALOG**, we desire to call the attention of the trade to our **NEW DEPARTURE**, in carrying in stock a complete line of



**Mirrors, Framed Pictures,**

**Wall Pockets,**

**Medicine Cabinets, Etc.**

**NOTICE.**

All Prices in this Catalog are NET. TERMS, 30 days net, or 3 per cent. cash  
10 Days.

Soliciting a share of your patronage, we are

Very respectfully,

CHARLES H. BRACHVOGEL CO.



**A Complete Line of Picture Frame Mouldings**  
**and Room Mouldings.**

THE NEW AND LATEST DESIGNS ARE NOW READY FOR THE SEASON.



**NOTICE.**—A Full Sample Line of Picture Frame Mouldings and Room  
**Mouldings furnished free on application.**

# PICTURE FRAME MOULDINGS

...AND...

## ROOM MOULDINGS.



2 inch Florentine Gilt Picture Frame Moulding.



1½ inch Ornamented Gilt Room Moulding.

We do not publish an illustrated catalogue of mouldings, but furnish free of charge a full sample line of some 200 patterns. Customers can readily see just what finish the mouldings are, which is impossible to show in print.

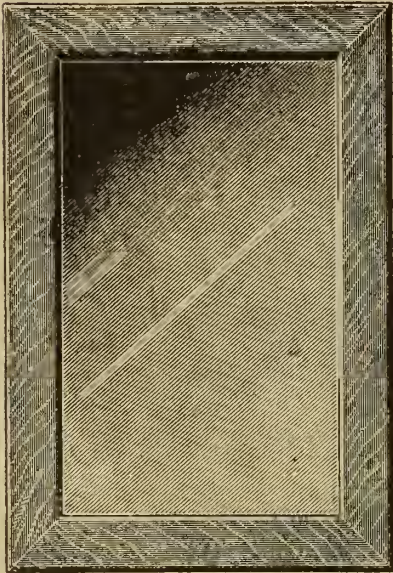
### ...SPECIAL NOTICE...

**T**HIS special Catalogue illustrates ONLY SUCH GOODS THAT WE CARRY IN STOCK and can ship promptly. We call special attention to this, for the reason that we now have the largest assortment of these goods that has ever been in one house in this country.



# MIRRORS.

## AMERICAN LOOKING GLASS MIRRORS.



No. 340

Made of Imitation Oak. Highly Finished. Fitted with best American Looking Glass Plates.

Size of Plate	Width of Moulding	Price per doz.
7 x 9 . . . . .	1 inch . . . . .	\$1.60
8 x 10 . . . . .	1 " . . . . .	1.75
9 x 12 . . . . .	1½ " . . . . .	2.25
10 x 14 . . . . .	1½ " . . . . .	2.75
10 x 17 . . . . .	1½ " . . . . .	3.00

## French Plate Mirrors.

No. 420

Plain Plate.

Made of Solid Oak Moulding. Highly Polished.  
Fitted with French Plate, Plain.

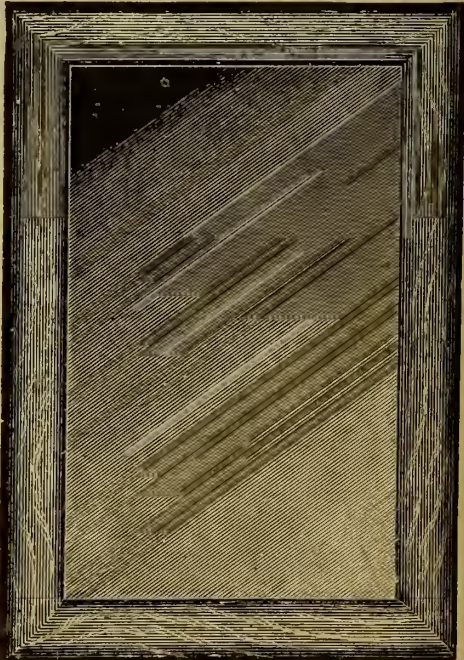
Size of Plate	Width of Moulding	Price each
8 x 10 . . . . .	1½ inch . . . . .	\$ .40
9 x 12 . . . . .	1½ " . . . . .	.50
10 x 14 . . . . .	1½ " . . . . .	.65
10 x 17 . . . . .	1½ " . . . . .	.70
12 x 20 . . . . .	2 " . . . . .	1.00
14 x 24 . . . . .	2 " . . . . .	1.50
16 x 28 . . . . .	2½ " . . . . .	2.25
18 x 40 . . . . .	2½ " . . . . .	3.50

No. 421

Beveled Plate.

Made of Solid Oak Moulding. Highly Polished.  
Fitted with Beveled Edge Plate.

Size of Glass	Width of Moulding	Price each
10 x 17 . . . . .	1½ inch . . . . .	\$0.90
12 x 20 . . . . .	2 " . . . . .	1.20
14 x 24 . . . . .	2 " . . . . .	1.65
16 x 28 . . . . .	2½ " . . . . .	2.50
18 x 40 . . . . .	2½ " . . . . .	4.00



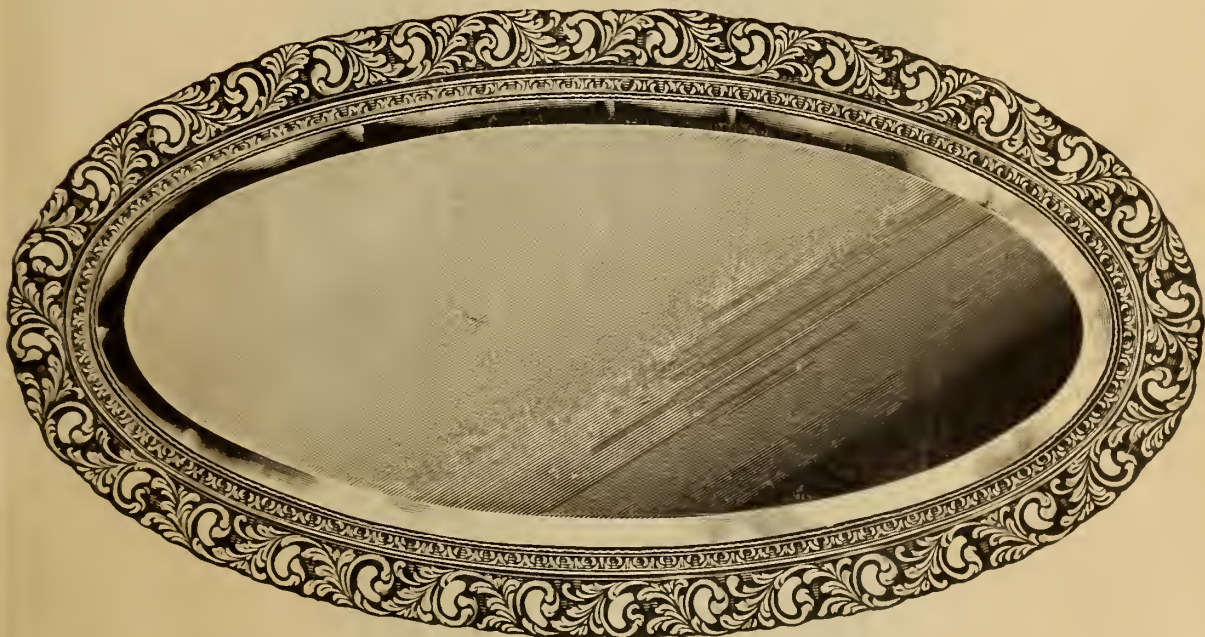
# MIRRORS

TO ORDER OF EVERY DESCRIPTION.

## FLORENTINE GILT OVAL MIRRORS.

SUITABLE FOR MANTEL OR PIER GLASSES.

*FITTED WITH GENUINE HEAVY FRENCH PLATE GLASS, BEVELED EDGE.*



A most stylish Florentine Oval, about three inches wide; of beautiful design, with full gold burnished ornaments, heavily perforated and finished upon stem with two burnished lines. Very attractive.

No. 505	.	.	.	.	Size of Mirror 16 x 20	.	.	.	.	Price each \$3.50
					Fitted with Beveled Edge Genuine French Plate Glass Mirror.					
No. 500	.	.	.	.	Size of Mirror 18 x 40	.	.	.	.	Price each 6.50
					Fitted with Beveled Edge Genuine French Plate Glass Mirror.					

*ILLUSTRATIONS OF ABOVE, WITHOUT PRICES, ON APPLICATION.*

PRICES NET, 3 Per Cent. Cash 10 Days, or 30 Days Net.



# NEW STYLE GILT OVAL MIRROR.

FITTED WITH BEVELED EDGE FRENCH PLATE MIRROR 18 x 40.



Four and one-half inches wide. Finished in gilt, with gold burnished ornament. Each frame in a black shadow box.

**No. 1075** Fitted with Beveled French Plate Mirror 18 x 40 . . . . . Price each, **\$6.50**

*ILLUSTRATIONS OF ABOVE, WITHOUT PRICES, TO SHOW CUSTOMERS, ON APPLICATION.*

PRICES NET, 3 Per Cent. Cash 10 Days, or 30 Days Net.

## NEW HARDWOOD OVAL FRAMED MIRRORS.

Fitted with Beveled Edge Genuine French Plate Glass Mirror 18 x 40.



Five inches wide. Made of quarter sawed oak veneer, highly finished, with genuine gold burnished outside ornament.

No. 1083 Fitted with Beveled French Plate Mirror. Size of Mirror 18 x 40 . . . Price each, \$8.50

*ILLUSTRATIONS OF ABOVE, WITHOUT PRICES, TO SHOW CUSTOMERS, ON APPLICATION.*

PRICES NET, 3 Per Cent. Cash 10 Days, or 30 Days Net.



## Heavy Florentine Gilt Oval Mirror.

FITTED WITH BEVELED EDGE FRENCH PLATE MIRROR 18 x 40.



**No. 1014.**

Frame is of entirely new ornamented design, rich and effective, sharp, clean cut pattern. Frame is 5 inches wide, hand carved edge and cut out openings, gilt in best composition gold and heavy genuine gold burnishes on ornament.

**No. 1014** Fitted with Beveled French Plate. Size of Mirror 18 x 40 . . . Price each, **\$9.50**

*ILLUSTRATIONS OF ABOVE, WITHOUT PRICES, ON APPLICATION.*

PRICES NET, 3 Per Cent. Cash 10 Days, or 30 Days Net.



# NEW HARDWOOD SQUARE FRAMED MIRROR.

Fitted with Beveled Edge Genuine French Plate Glass Mirror 18x40.



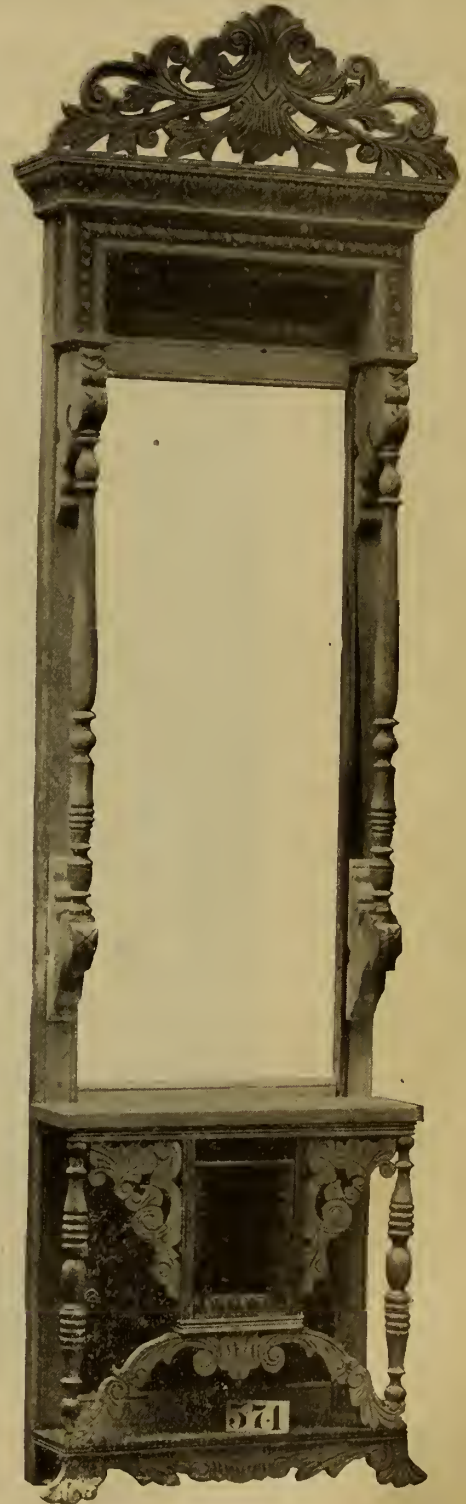
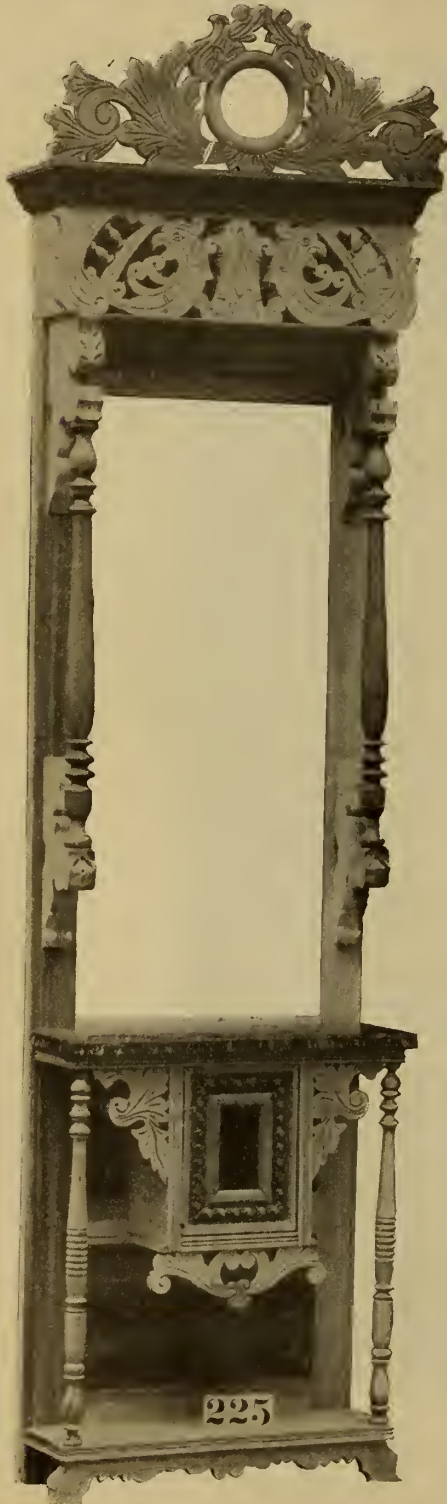
Five inches wide. Made of quartered-sawed oak veneer and highly finished, with gold burnished ornament  
No. 1085 Fitted with Beveled French Plate Mirror. Size of Mirror 18 x 40 Price each, \$8.50

ILLUSTRATIONS OF ABOVE, WITHOUT PRICES, ON APPLICATION.

PRICES NET, 3 Per Cent. Cash 10 Days, or 30 Days Net.

# PIER MIRRORS.

FITTED WITH BEVELED EDGE FRENCH PLATE GLASS MIRRORS.



No. 225	Size of Mirror 18 x 40, Mahogany Finish.	Outside Measurement of Frame	Height 92 in.	Width 25 in.	\$11.00
225½	Same as 225, Oak Finish				11.00
571	Size of Mirror 20 x 48, Mahogany Finish.	Outside Measurement of Frame	102 in.	25 in.	15.00
571½	Same as 571, Oak Finish				15.00

ILLUSTRATIONS OF ABOVE, WITHOUT PRICES, ON APPLICATION.

PRICES NET, 3 Per Cent. Cash 10 Days, or 30 Days Net.

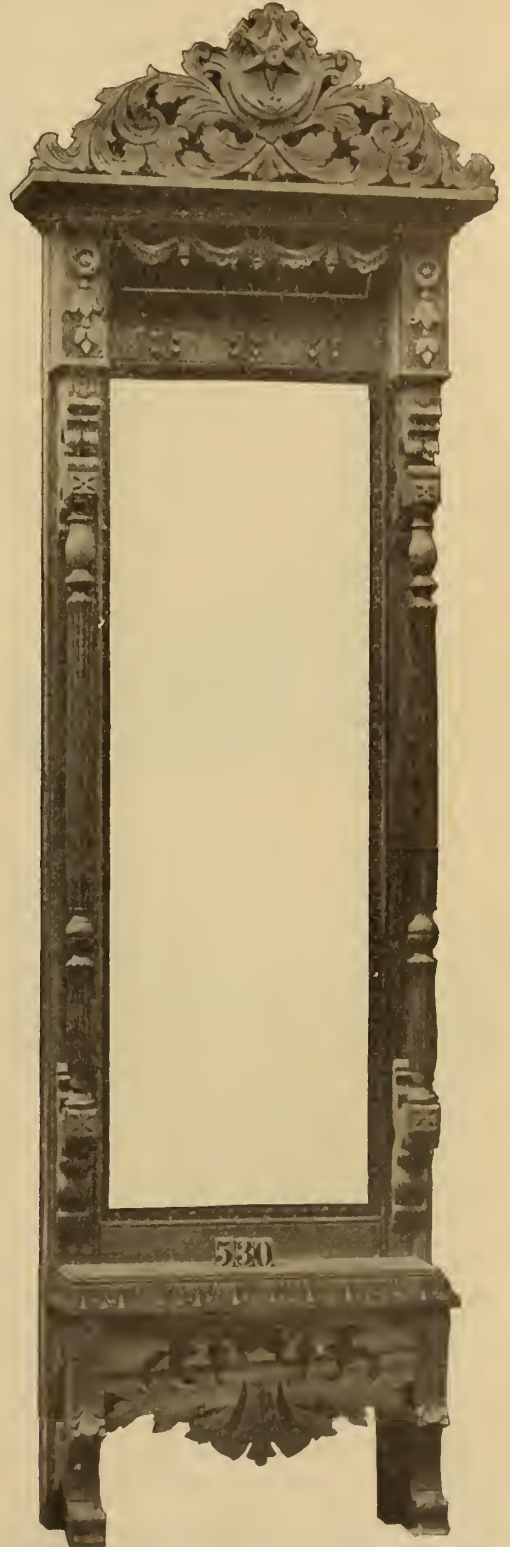


# PIER MIRRORS.

FITTED WITH BEVELED EDGE FRENCH PLATE GLASS MIRRORS.



564



530

No.	Size of Mirror	Finish.	Outside Measurement of Frame	Height.	Width.	
564	20x60	Mahogany	108 in.	27 in.		\$18.00
564½	Same as 564.	Oak				18.00
530	20x60	Mahogany	108 in.	29 in.		22.00
530½	Same as 530.	Oak				22.00

ILLUSTRATIONS OF ABOVE, WITHOUT PRICES, ON APPLICATION

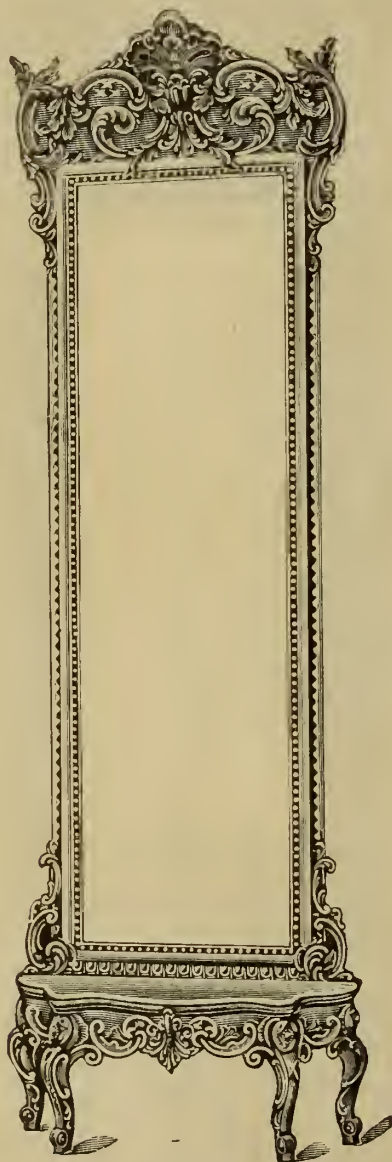
PRICES NET, 3 Per Cent. Cash 10 Days, or 30 Days Net.

# GENUINE GOLD LEAF PIER GLASSES.

FITTED WITH BEST FRENCH PLATE GLASS, BEVELED EDGE.

These frames are made of the best selected wood, prepared with the best grades of composition and whitening.

The gilding is done with best quality of GOLD LEAF. All raised parts are burnished.



No. 11.

Glass, 72 x 20 inches. French Bevel Plate.

Total height, 9 feet; width, 26 inches.

Base, 17 inches high.

Table is separate—Italian Marble.

Price . . . . . \$68.00



No. 12.

Glass, 72 x 20 inches. French Bevel Plate.

Total height, 9 feet; width, 26 inches.

Base, 18 inches high.

Price . . . . . \$72.00

ILLUSTRATIONS OF ABOVE, WITHOUT PRICES, ON APPLICATION.

PRICES NET, 3 Per Cent. Cash 10 Days, or 30 Days Net.



# GENUINE GOLD LEAF MANTEL GLASSES.

FITTED WITH BEST FRENCH PLATE GLASS, BEVELED EDGES

These Frames are made of best selected wood, prepared with best grade of composition and whitening. The gilding is done with best quality of GOLD LEAF. All raised parts are burnished.



No. 50.

HANDSOME OVAL MIRROR.

Glass, 28 x 48 inches. French Bevel Plate.

Total height, 48 in.; width, 60 in.

Price . . . . . \$68.00



No. 133.

Glass, 40 x 50 inches. French Bevel Plate.

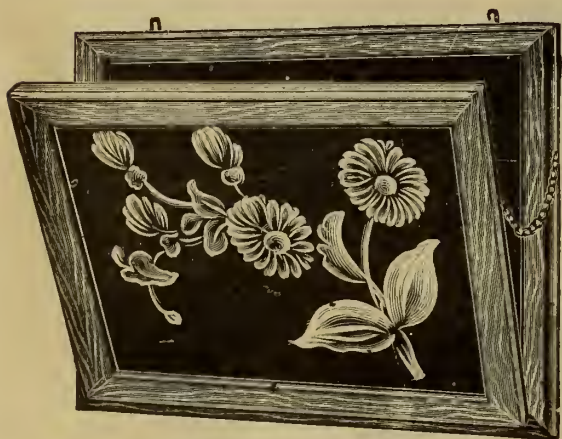
Total height, 60 in.; width, 60 in.

Price . . . . . \$68.00

ILLUSTRATIONS OF ABOVE, WITHOUT PRICES, ON APPLICATION.

PRICES NET, 3 Per Cent Cash 10 Days, or 30 Days Net.

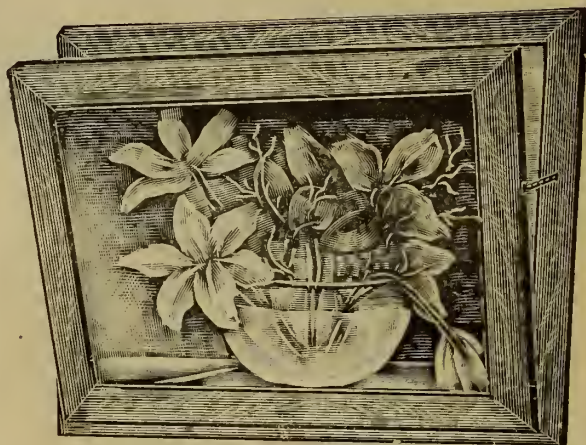
# WALL POCKETS.



No. 132—Wall Pocket.

Imitation oak, 1 inch front and back, 10 x 14 decorated panel. Size, 13 x 16 inches. Price each, **45 cents**.

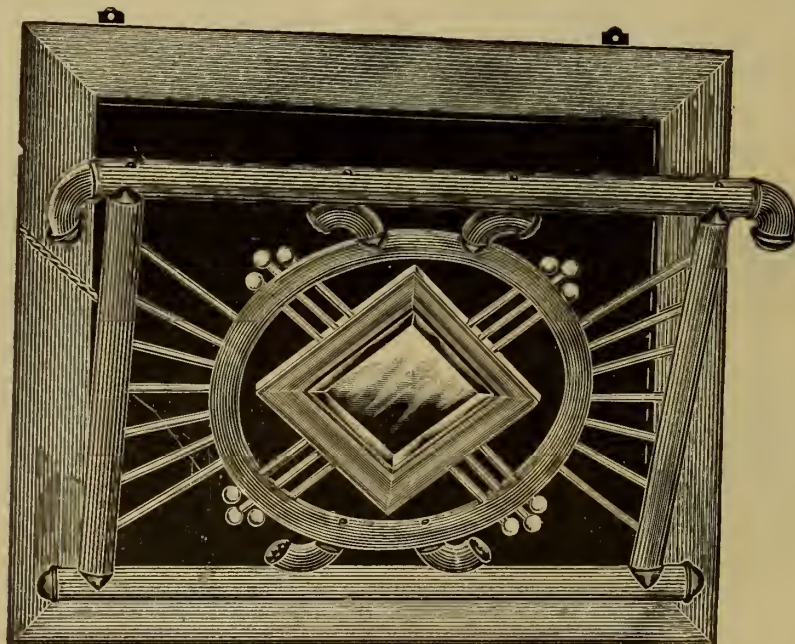
Lots of 1 Dozen, **\$5.00**.



No. 334—Wall Pocket.

Imitation oak, 1 inch front and back, 8 x 12 flower piece under glass; size, 12 x 15. Price each, **35 cents**.

Lots of 1 Dozen, **\$4.00**.



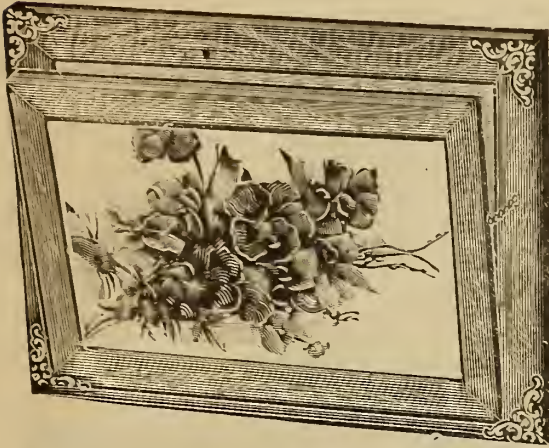
No. 169—Wall Pocket.

Back frame 2 inch, reeded, white; fancy front, brass trimmed, 4 x 4 inch bevel mirror in centre frame.

Size, 16 x 19 inches. Price each, **\$1.00**.



# WALL POCKETS.



**No. 321—Wall Pocket.**

Imitation Oak, 1½ inch back, 1 inch front, decorated with brass corners, fitted with 8 x 12 flower pieces under glass. Size, 12 x 16.

Price, each . . . . . 40 cents

Lots of 1 Dozen, \$4.50

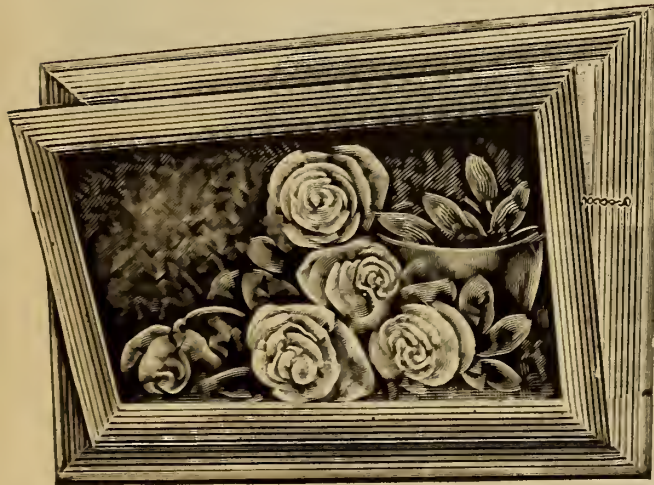


**No. 312B—Wall Pocket.**

All Gilt Wall Pocket, 1½ inch back, 1 inch front, decorated with brass corners, fitted with 8 x 12 water color, matted, under glass.

Price, each . . . . . 40 cents

Lots of 1 Dozen, \$4.50



**No. 306—Wall Pocket.**

Reeded white. Back, 1½ inch. Front, 1 inch, fitted with 8 x 14 flower piece under glass.

Size, 12 x 18.

Price, each . . . . . 40 cents

Lots of 1 Dozen, \$4.50



**No. 310—Wall Pocket.**

Reeded, white enameled. Back, 2 in. Front, 1 in.

Decorated brass corners. Fitted with 9 x 12 water landscape. Size, 14 x 17.

Price, each . . . . . 45 cents

Lots of 1 Dozen, \$5.00



# WALL POCKETS.



**No. 315—Wall Pocket.**

Imitation oak, back 2 inches, ornamented, 1 inch front, fitted with 10 x 12 water color under glass. Size 15 x 18. Price each, 50 cts.

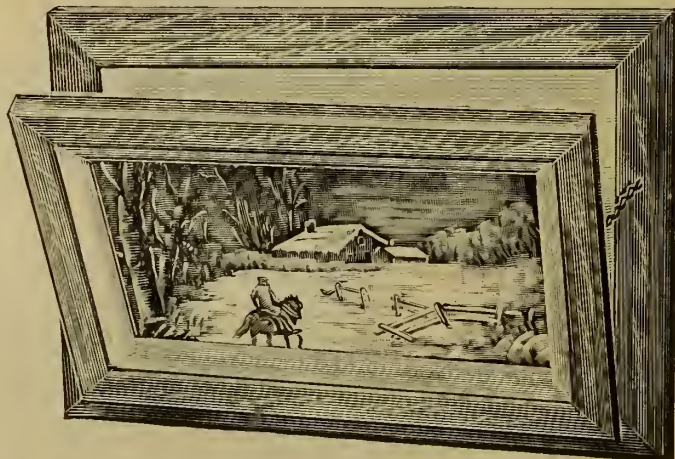
Lots of 1 Dozen, \$5.50.

**No. 302—Wall Pocket.**

Imitation oak, back 1½ inch, front 1 inch, with 1 inch white lining, fitted with 8 x 13 landscape, under glass. Size 12 x 18.

Price each, 45 cents.

Lots of 1 Dozen, \$5.00.



**No. 308—Wall Pocket.**

Imitation oak, back 2 inches, ornamented, front 1 inch ornamented, 1½ inch white lining, fitted with 10 x 12 landscape, under glass. Size 15 x 18.

Price each, 75 cts.

Lots of 1 Dozen, \$8.00.

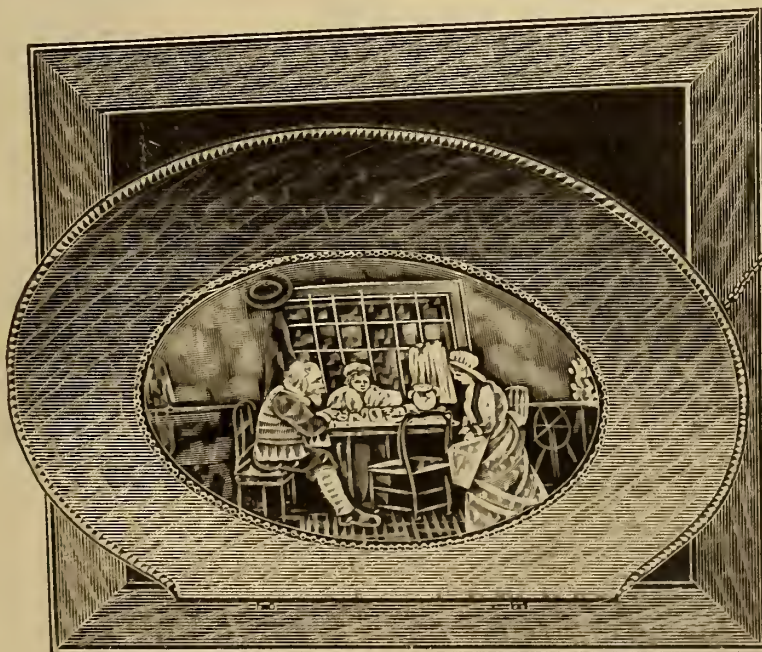


# WALL POCKETS.



No. 230—Wall Pocket.

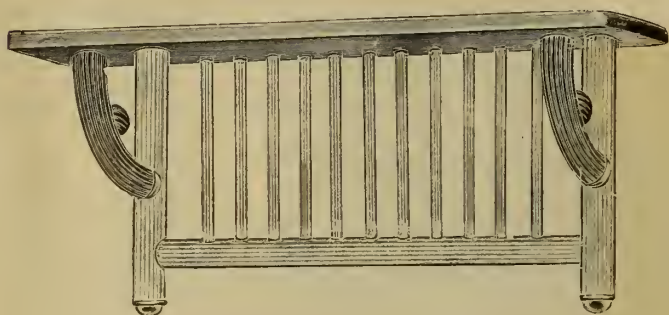
Back, 2 inch oak, fitted with 3-ply veneer quartered oak front, finished in Flemish brown, fitted with carbonette picture under glass. Size,  $16\frac{1}{2} \times 19\frac{1}{2}$  . . . . . Price, each, \$1.10



No. 247—Wall Pocket.

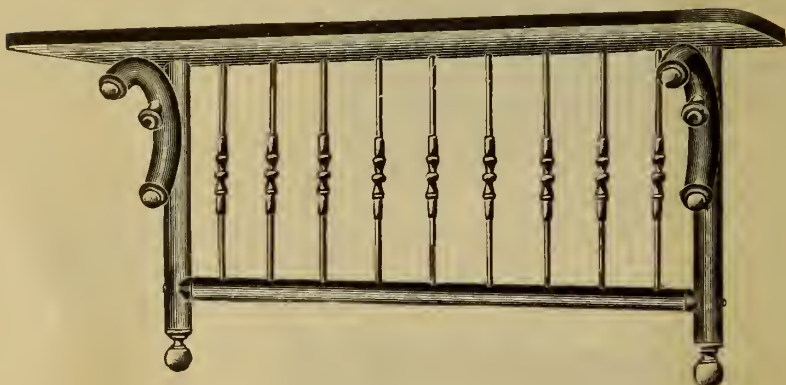
Back, 2 inch quarter sawed oak: 3-ply veneer quarter sawed oak front, oval shape and opening, bronze burnish on back ornament, carbonette picture,  $9 \times 12$ , under glass. Size,  $17 \times 20$  . . . . . Price, each, \$1.10

## CLOCK SHELVES.



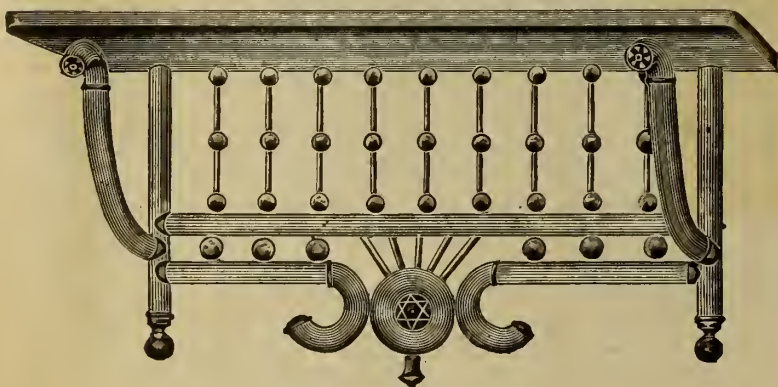
No. 402½ — Polished Oak.

One inch frame, spindle back, brass trimmed. Size of shelf, 6½ x 20 inches. Price each, 50 cents.



No. 401½ — Polished Oak.

Turned spindle, back-filling, 1 inch pole frame, turned caps on braces. Size of shelf, 7 x 22 inches. Price each, 75 cents.



No. 422½ — Polished Oak.

Made in polished oak, wood turnings and brass trimming, 1¼ inch ruby jewel in ring centre of bottom. Size of shelf, 7 x 22 inches.

Price each, \$1.05.

## Towel Holders and Combination Toilets.



No. 275½ — Solid Oak.

Shield, with shelf and towel rings, size 10 x 12, oak finish.

Price each, 40 cts.



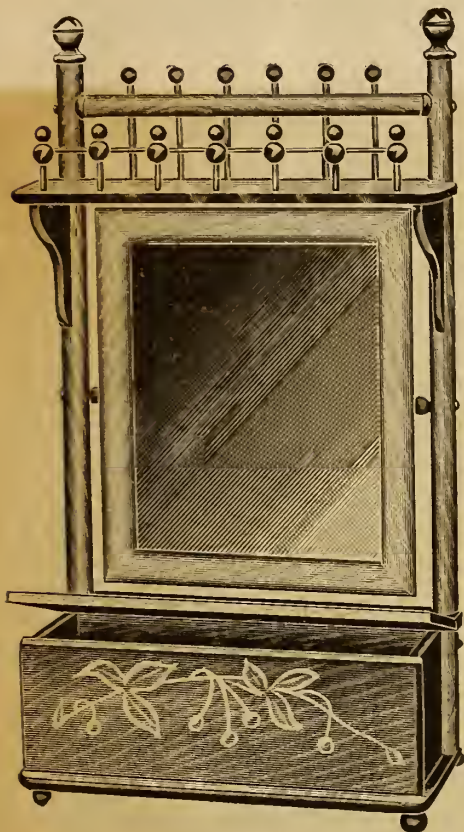
No. 277½ — Toilet Case.

Solid oak combination case, mirror 5 x 8, shelf and comb box, place for 5 tooth brushes; size 12x18, oak finish.

Price each, 75 cents.



# MEDICINE CABINETS AND TOILETS.



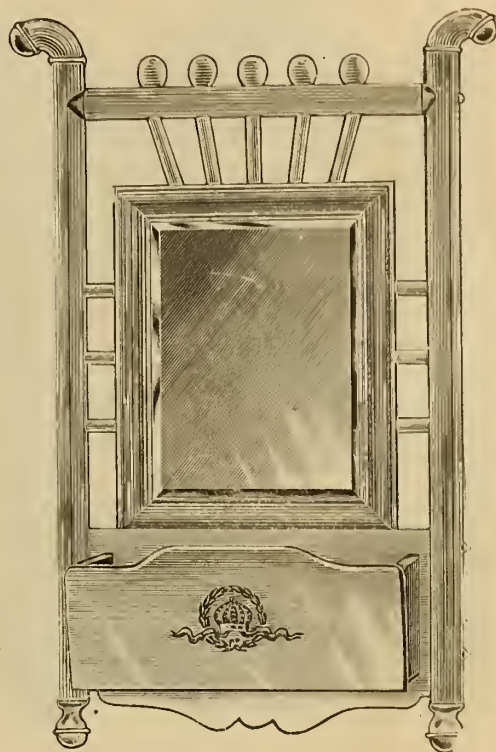
No. 16 1/2.

## No. 16 1/2.

Toilet Case. Oak.

Made in polished oak. 8x10 inch American looking glass, comb and brush box with hinged cover, shelf on top with ornamental railing; a very pretty and useful article; outside measure. 13x24 inches.

Price each, \$1.05.



No. 15 1/2.

## No. 15 1/2.

Comb Case. Oak.

Reeded white enamel or polished oak, spindle and ornamented top; American mirror plate 7x9 inches. Comb box with brass relief on front; outside measurements, 15x22 inches.

Price each, 80 cents.



No. 50 1/2.

## No. 50 1/2.

Cabinet. Polished Oak.

## No. 50 3/4.

Cabinet Imit. Mahogany.

Made in solid oak or rich mahogany, compartment shelf back of door. The door is hinged, has lock and key, 2 drawers with handles, neat spindle rail top shelf. Size, 22 1/2 inches high, 11 inch. wide, 6 inches deep.

Price each, \$1.60.

## No. 74 1/2.

Polished Oak.

## No. 74 3/4.

Imitation Mahogany.

This is one of our latest and original designs and will be a big seller: 2 drawers and open bottom shelf. Hand carved panel door. Size, 24 inches high, 14 inches wide, 6 1/2 inches deep.

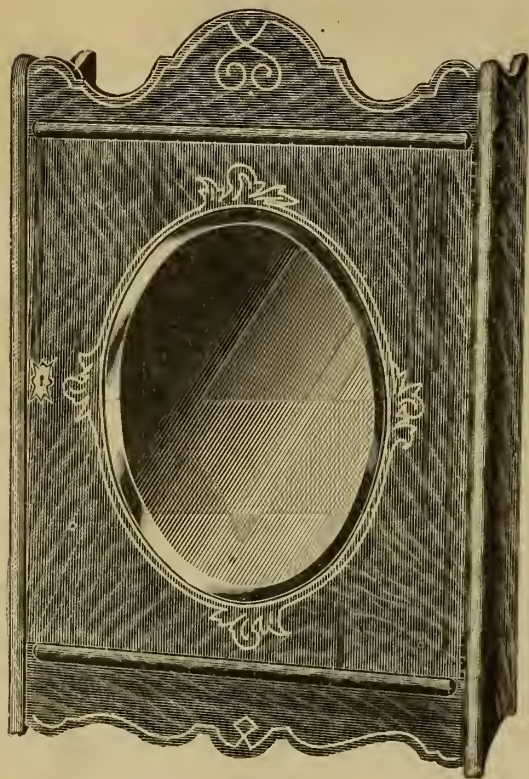
Price each, \$2.10.



No. 74 1/2.



## TOILET AND MEDICINE CABINETS.



No. 83 $\frac{1}{2}$ .

Polished Oak.

No. 83 $\frac{3}{4}$ .

Imitation Mahogany.

Handsome toilet case, bevel mirror 9 x 12, oval shape, quartered oak front. Size, 21 $\frac{1}{2}$  inches high, 14 inches wide, 7 inches deep.

Price, each . . . . . \$3.00

No. 52 $\frac{1}{2}$ .

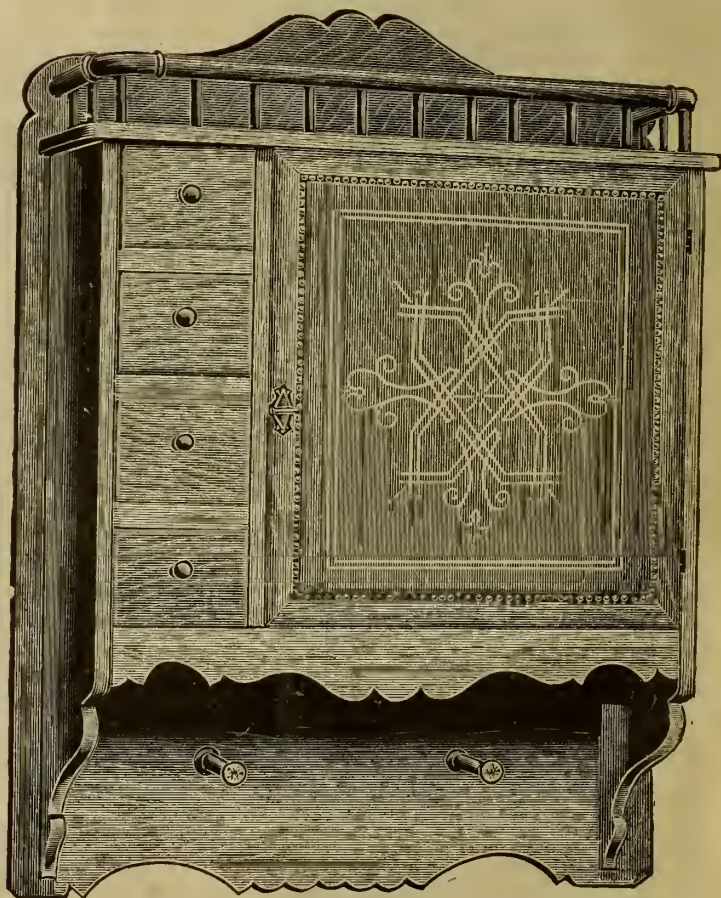
Cabinet. Oak.

No. 52 $\frac{3}{4}$ .

Cabinet. Imitation Mahogany.

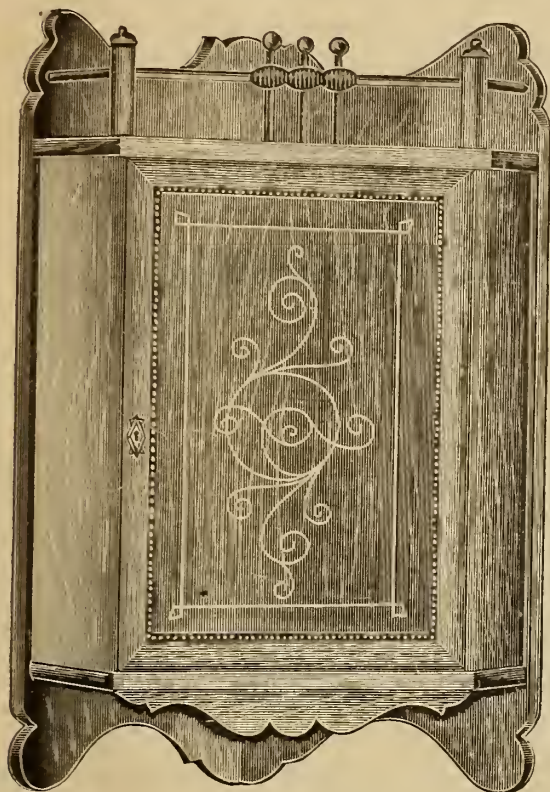
This cabinet is sure to meet with favor by the trade, compartment shelf back of door, which is hinged and fitted with lock and key, solid panel front carved in beautiful design, 4 drawers on the side with brass pulls, two towel pegs with brass ends, rub finish. Either in solid oak or mahogany. Size, 25 $\frac{1}{2}$  inches high, 19 inches wide, 8 inches deep.

Price, each . . . . . \$2.50





## CORNER TOILET AND MEDICINE CABINETS.

No. 51 $\frac{1}{2}$ .

Corner Cabinet. Oak.

This beautiful corner cabinet will have a large sale. Made in oak, with hinged, handsome carved panel door in ornamented frame. Size, 22 $\frac{1}{2}$  inches high, 15 $\frac{1}{2}$  inches wide, 9 inches deep.

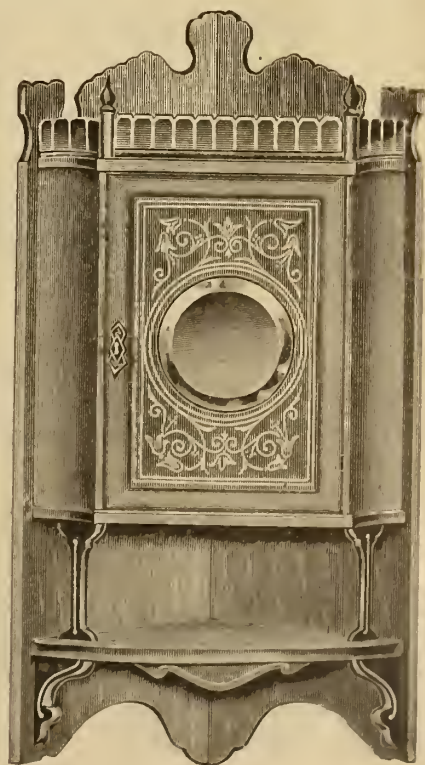
Price, each . . . . . \$2.25

No. 69 $\frac{1}{2}$ .

Corner Cabinet. Polished Oak.

Six inch bevel mirror in door, which is richly hand carved in relief, top rail carved, compartment shelf back of door. Large bottom shelf. Size, 34 inches high, 17 inches wide, 12 inches deep.

Price, each . . . . . \$3.50



# FRAME MAKERS' TOOLS AND SUPPLIES.

For the convenience of our customers we have made a careful selection of Tools and Supplies especially needed by frame makers—and offer you on the following pages such articles as we can recommend for practical use.

We might offer you many tools at a lower price, but in every case we find the cheaper article inferior in quality or of too small size to be of practical value.

## ROLLING STEEL WHEEL GLASS CUTTER.



No. 1.

Our experience has been that this style is the most practical, and more generally used by glass men than any other. This tool is fitted with a removable hardened steel pivot, which adds greatly to the life of the wheel.

Price per Dozen, 75 cents. Each, 8 cents.

## MAT KNIFE AND MAT CUTTERS.

No. 21 MAT KNIFE.



Cut one-half size.

Wood handle, blade  $\frac{3}{8}$  inch wide,  $4\frac{1}{4}$  inches long—of the finest tempered steel; back of handle has an adjustable slot in it, used to regulate the length of blade.

### PRICE.

Handle and blade, complete . . . each, 40 cents

No. 12 MAT KNIFE.

The most practical mat knife ever made—a heavy hardwood handle that can be gripped firmly in the hand, blade is nine inches long.

### PRICE.

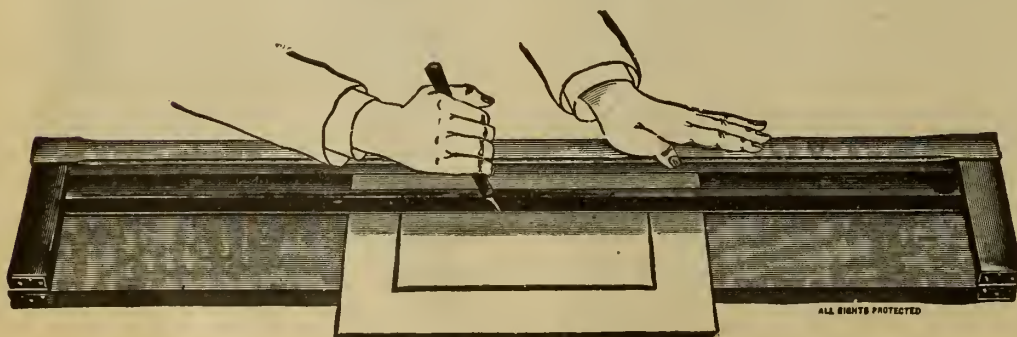
Handle and blade, complete, each . . . . .	\$1.25
Blade only . . . . .	.25



Cut two-thirds size.

## THE NEW MAT CUTTER No. 12.

The most practically and cheapest Mat Cutter ever invented—any one can use it.



NOTICE.—Always place a piece of paste-board on the lower board, under the straight edge to save and protect it from the knife when cutting. Will cut sheet 40 inch. wide.

### PRICE.

Each . . . \$3.00



# THE CHAMPION AUTOMATIC MAT CUTTER

*For Cutting Ovals or Circles, Burl or Straight Edge.*

*It will cut ANY SIZE OVAL up to 24 x 30 inches.*

*It will cut ANY SIZE CIRCLE up to 30 inches in diameter.*

**SIMPLE OF ACTION, RELIABLE AND DURABLE.**

This is a self-containing machine, of all iron and steel. It has no posts or braces to get out of order, and its peculiar construction insures accurate and quick work. Requiring no skill or learning, it is wonderful for its simplicity: the machine requires no special setting up. All that is necessary is to place it on a level table or bench, and bolt firmly.

We guarantee the machine to do the work satisfactorily. If the Mat Cutter does not justify the claims we make for it, or does not prove satisfactory on any account, same may be returned at our expense.

PATENT APPLIED FOR.

## DIRECTIONS.

Fasten the machine to the end of a level table or bench and bolt firmly, as shown in illustration.

Draw horizontal lines carefully across the table half an inch apart.

When cutting a mat, place the cardboard so that the edge is parallel with one of these lines. In this manner the opening will be cut square with the mat.

To cut a circular opening, use the circle form, and for an oval opening use the oval form, which fasten under the base marked F. These are the only changes necessary to cut any size mat, opening oval or circle.

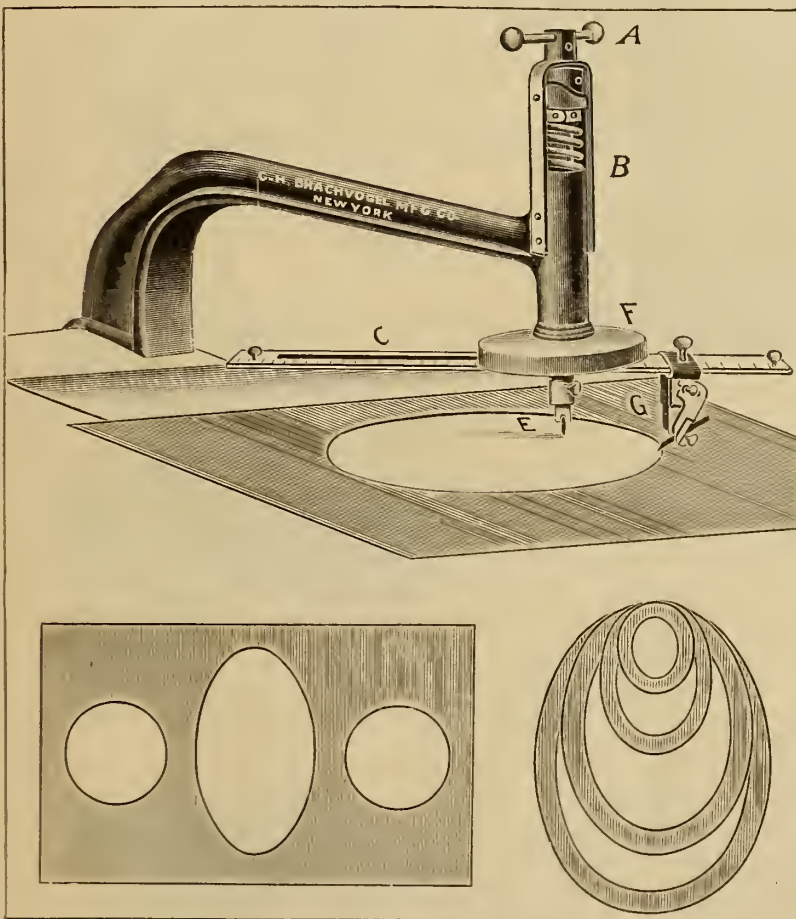
Adjust the sliding knife holder to the size opening required, as marked on the Gauge.

Lower the automatic lever in center post (B) by turning handle bar (A) on top to the right, which tightens the spring, and lowers the knife to a proper distance from the cardboard ready for cutting. Reverse bar handle (A) when mat is cut.

Keep knife sharp. Do not try to cut with a dull knife.

Use a piece of cardboard under the one you are cutting. This will preserve the edge of the knife.

Two small tacks will hold the work to the table.



PATENT APPLIED FOR.

## ....A FEW ADVANTAGES....

The Knife Holder is adjustable and can be set to cut straight or bevel-edge openings, in any thickness of Mat Board, with perfect accuracy and ease.

The Knife Holder travels on a steel graduated rule, inches and fractions of inches are thus assured absolutely correct, and no time is lost in measuring.

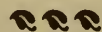
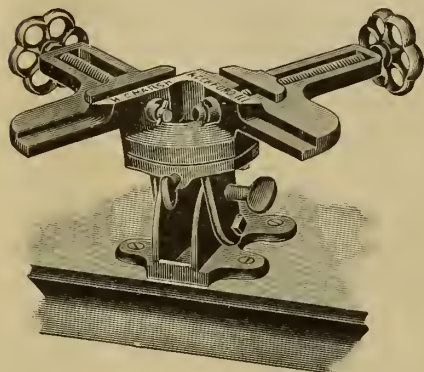
The Knife, being adjustable, is easily removed for sharpening.

**Price, complete, - - \$20.00**

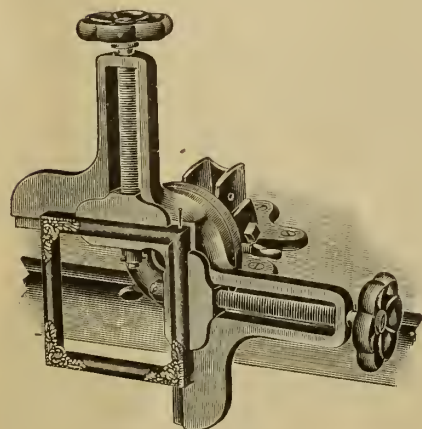
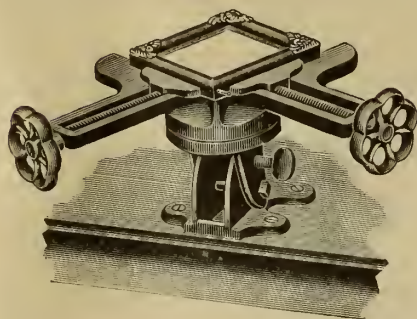
PRICES NET, 3 Per Cent. Cash 10 Days, or 30 Days Net.

THE NEW No. 10

# Marsh Picture Frame Vise



Nothing of the Kind, or  
HALF so COMPLETE,  
 ever before on the Market.



IT meets the demand for a frame clamp in every instance. No matter what kind of a mitering machine one has—or even if you are using the old-fashioned Miter Box—the frame can be held in proper place for nailing perfectly, and with the greatest ease possible. The Vise has the same swivel and tilting attachments—in fact, the same base—as the Marsh Mitering Machine, and a frame can be swung or tipped in ANY POSITION a person desires, either in a horizontal or a perpendicular. It takes in small and large frames alike,—as small as 4x4 inches; from this to the largest size. It takes in any kind of moulding, 4 inches wide or under. It is light, well made and strong.

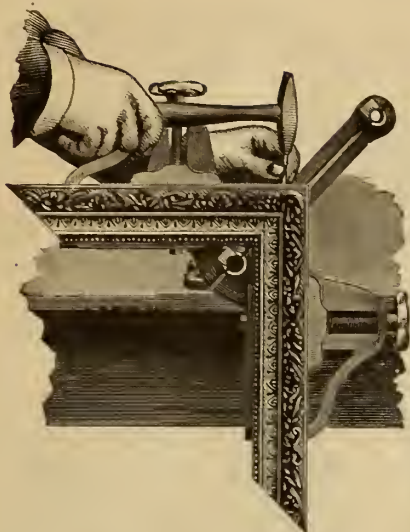


**Price, \$4.50**

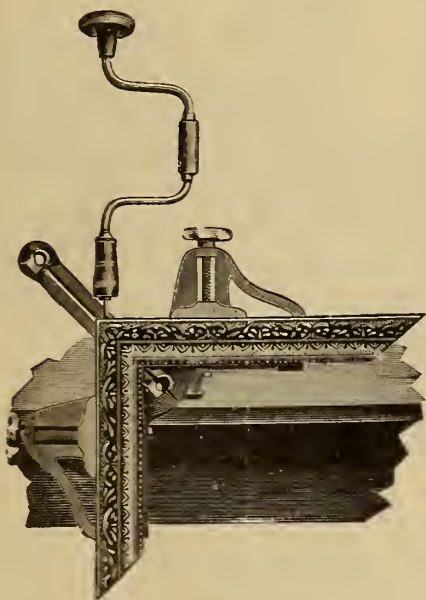


# MARSH MITRE MACHINE and — VISE COMBINED.

CAN BE PLACED ON ANY TABLE, BENCH OR COUNTER.



Position for forming and nailing end to side.



Position for boring and nailing side to end.

## IT IS THE BEST MACHINE IN THE WORLD FOR THE PRICE BECAUSE

It is the only machine with which the moulding can be sawed from the back or outside, as well as from the front or inside.

It is the only machine for making frames yet invented, which can be adjusted from a horizontal position, for sawing the sides and ends of the frame, to a perpendicular or any other position convenient for boring or nailing the same, thus enabling the operator to complete the frame right before him, while standing upright and working in a natural and easy manner.

The adjusting of the machine from one position to the other requires but a second of time. Machine turns from right or left to any desired angle while in a horizontal position for sawing the different mitres. Machine turns to right or left while in a perpendicular position, for boring or nailing either side to end or end to side of frame.

It is the only machine of the kind furnished with a rule and measure gauge so arranged as to measure and gauge from either side of the machine alike.

This machine takes up less room on the bench than any other mitre machine. The bed plate is  $3\frac{1}{2}$  inches above the bench, and the extreme measure of same is 15 x 15 inches. The machine weighs twenty pounds, which is less than half of the weight of others, yet it is so constructed that it is stronger where strength is required.

You can do anything with this machine that can be done with any other frame machine. You can do more. You can do it quicker, easier and better. The machine with ordinary use and care, will last for twenty years, being very simple and strong in its construction, it will neither wear out nor break, and we are prepared to guarantee every machine to work satisfactory.

An extra pair of thin clamp irons is now furnished with every machine. We will send these thin Clamp Irons to those now having the Marsh machine for 50 cents.

Machine cuts any Moulding less than 5 inches in width and will join any size frame larger than  $7\frac{1}{2} \times 7\frac{1}{2}$  inches.

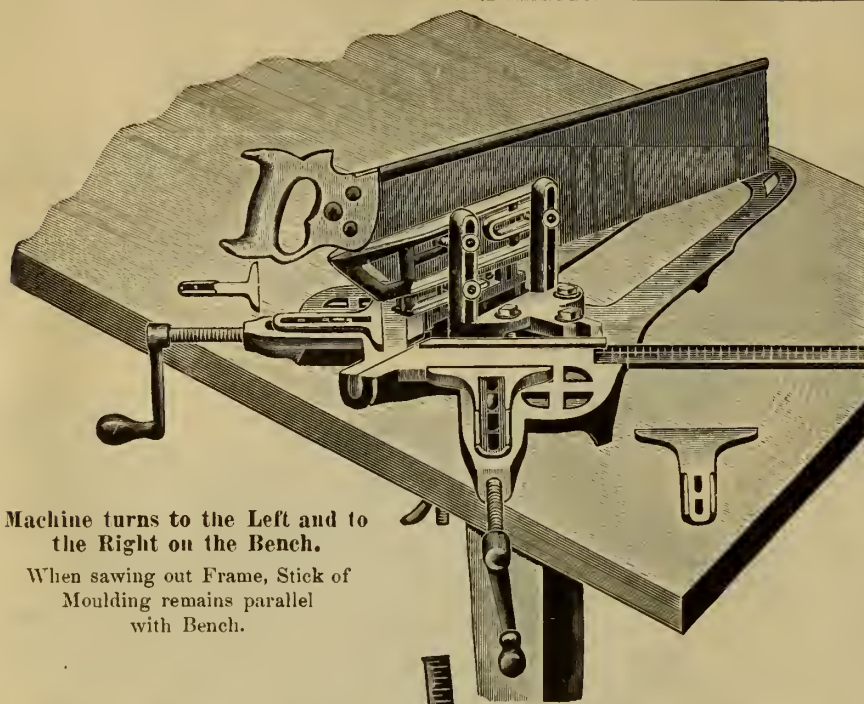
Price of machine, with  $4\frac{1}{2} \times 26$  saw . . . . . \$11.50



Sawing last mitre over when necessary.

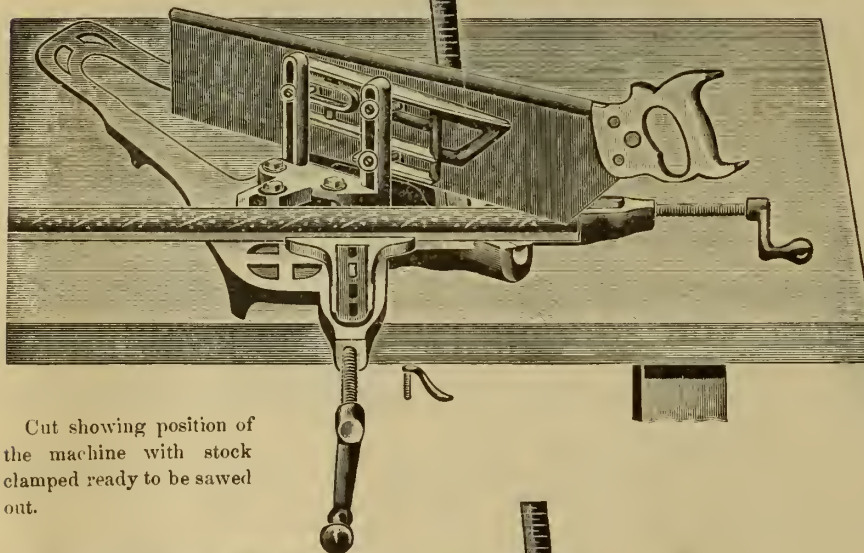
PRICES NET, 3 Per Cent. Cash 10 Days, or 30 Days Net.



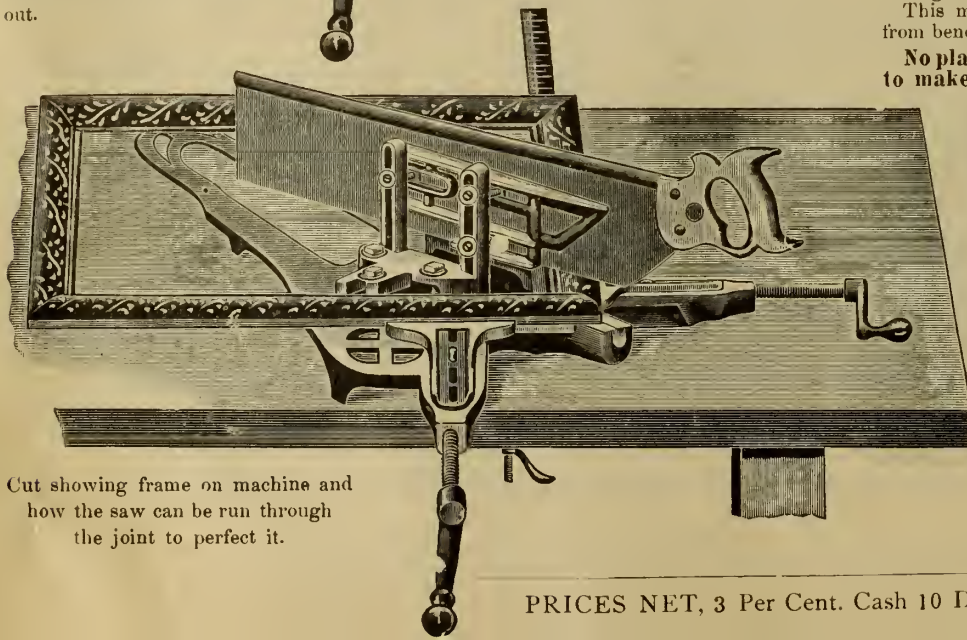


Machine turns to the Left and to the Right on the Bench.

When sawing out Frame, Stick of Moulding remains parallel with Bench.



Cut showing position of the machine with stock clamped ready to be sawed out.



Cut showing frame on machine and how the saw can be run through the joint to perfect it.

# BRANDON'S PERFECTION Mitering Machine and Vise

COMBINED

MADE ALL IRON OR STEEL.

This is the only machine on which the frame is completed.

It is simple, durable, and has less parts than any other machine in the world.

Only machine that has vises attached to bed plate, holding the stock firm while sawing, joining, gluing and nailing.

It has quick acting vise jaws supplied with a series of ratchets, making very rapid changes from  $\frac{1}{2}$  inch lining to full width of machine in one second. Crank screws to be used only in squeezing the joints firmly together.

With every machine we send an extra pair of thin vise jaws for clamping mouldings that have a fillet, or those mouldings for which the regular vise jaw is too thick. This makes our machine complete and adapted for all styles and kinds of mouldings.

No boring is required except in hard oaks. Nails are easily driven into stock while it is held firmly on the machine.

It takes the warp out of moulding. When work leaves the machine it is square with the angle, and true on the surface.

Boy or man can make a frame 7x7 in. up to full length of moulding, machine and bench supporting the weight.

No skilled labor required to use it.

Miters cut on other machines can be joined on this machine and made superior to those glued and nailed by any other process.

This machine, unlike others, allows the full length of the saw blade to pass through the stock.

This machine can be easily removed from bench and hung up out of the way.

No plane needed with this machine to make perfect joints.

Both hands are free at all times, the double vise holding the stock and forcing the glue into the pores of the wood. Nails can be driven on both sides, making a better and stronger joint than can be made on any other vise or in any other way.

PRICE:

MACHINE AND SAW,

5 x 28

\$11.50.

PRICES NET, 3 Per Cent. Cash 10 Days, or 30 Days Net.



# Picture Frame Making Machine No. 25.

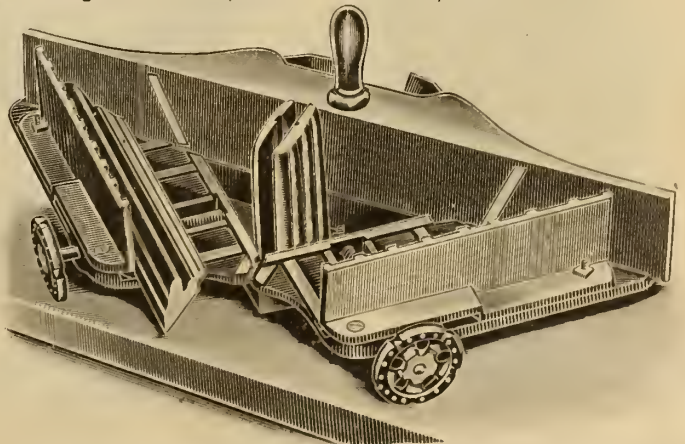
*Consisting of a Mitre Sawing Machine with Vises attached and a Mitre Plane.*

*....all in use....*



Cut No. 1 shows the machine with saw elevated and moulding clamped ready to nail. To saw simply pull down the saw.

Each machine is in itself as complete as any separate machine, if not more so as description hereinafter will prove. In combining the two, means convenience in operation, economy of space, and economy in cost. This is unquestionably the most practical and complete machine and the only one ever invented of this order. It is the result of much thought and study, based on ripe experience in frame making machines, and our effort to produce the best that can be made has been achieved. It is the wonder of the 20th Century. Following are the details: In material it is all iron and steel. In construction it is devoid of complicated parts, possessing only such features requisite for strength and virtues of operation. Its size is 28 x 13 inches. Stands very firmly on the bench. No vibration whatever. In its operation it is perfection. A more compact and handy tool could not be devised. It turns on the bench to any required position. The bed plate, its peculiar shape, allows the greatest possible space at miters for nailing frame. See Cut No. 1 at B. This is a feature worthy of attention. Further, the frame always being back of machine when put together, it is therefore out of the way of operator. Any moulding, fitted or plain, can be clamped and nailed on this machine. It takes in mouldings up to 4 1/2 inches, and makes a frame 7 1/2 x 7 1/2 inches up. The saw guide is one of the special features of this machine. The saw, as is shown in Cut No. 1, can be elevated, which allows free access of moulding and freedom of both hands to handle same. This is a most desirable feature. The saw can be left on the machine while nailing frame. See cut No. 1. For sawing it is simply pulled down. Rigidity of the saw is a very essential thing; on this point this guide excels, as the guide has a bearing on the length as well as the width of the saw blade. This hold the saw rigid and stiff on top of the moulding as well as both sides. A more thorough saw guide cannot be devised, and in addition thereto, our saws have a very stiff blade. With these good features all side motion of the saw is prevented. This guide is easily and quickly attached or detached, as it slips right out of saw guide, Post C. As to the saws they are made of silver steel; the best material adapted for saw blades. The saw guide post, see Cut No. 1 at C, having all the features of adjustments, which does not show on illustration, can therefore be adjusted, which means, should the saw not cut a true mitre it can be adjusted so it will. This is an advantage over other machines, and a feature absolutely necessary. The clamps also have some superior points, such as a square threaded screw. They are quicker and will last longer than the common thread. The screws, clamp plates, and hand wheels are larger and stronger than others. The clamp wheels being in front makes them handy of access. By using a bolt passing through the clamp plates, see Cut No. 1, obviates raising or wobbling of same. These clamps will not raise up. A pair of thin clamp plates are furnished with every machine, and they are superior to any others. It has a rule for measuring which can be placed on either side of machine, and it is held firmly in place with a thumb screw. The plane, which is the new addition, see Cut No. 2. This is made of iron running on a track planed and trued up. The cutting irons are of highly tempered steel, specially adapted for cutting mouldings. Irons are 3 1/2 inches wide. The plane is attached or detached instantly. This Mitre Plane is more complete than any other Mitre Plane on the market, as it has new improvements over others, such as a device to prevent the plane from jumping the track or leaving the work. This has been a serious fault with other mitre planes. This is entirely obviated on this plane, and in addition to this the facilities of adjusting the moulding guides, see Cut No. 1 A, makes it as perfect as a mitre plane can be made. Although the mitre saw makes as true and smooth a cut as can be made with a saw, a plane is in many cases absolutely necessary to make a fine job. All experienced frame makers know this. In conclusion, as a machine like this is to be a permanent fixture in your shop, get the latest and best up-to-date; it will last you a lifetime. Don't let the saving of a little in expense over the old style mitre machine mislead you. There is none too good for the mechanic of the present day. It is sent on approval to responsible parties.



Cut No. 2 shows the machine with Saw detached and Plane on ready for use, with a piece of moulding in place. The Saw Guide Post is two inches from the Plane, therefore is not in the way for Planing.

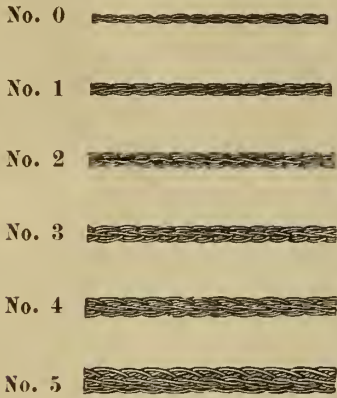
Price Complete, with 28-inch Saw,

\$20 00.

# BRAIDED WIRE PICTURE CORD.

## SILVERED WIRE PICTURE CORD.

25 yards in each coil; 1 dozen coils in each box.



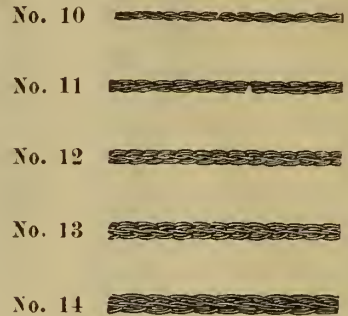
### PRICES.

	Per doz. Coils	Each
No. 0 . . . . .	\$0.35	\$0.04
No. 1 . . . . .	.50	.05
No. 2 . . . . .	.75	.08
No. 3 . . . . .	.95	.10
No. 4 . . . . .	1.20	.12
No. 5 . . . . .	1.50	.15

25 YARDS IN EACH COIL.

## GILT WIRE PICTURE CORD.

25 yards in each coil; 1 dozen coils in each box.

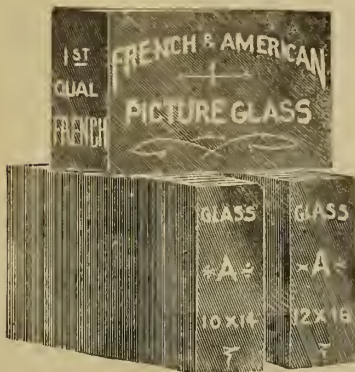


### PRICES.

	Per doz. Coils	Each
No. 10 . . . . .	\$1.20	\$0.11
No. 11 . . . . .	1.80	.18
No. 12 . . . . .	2.60	.26
No. 13 . . . . .	3.50	.38
No. 14 . . . . .	4.50	.45

25 YARDS IN EACH COIL.

## Picture Glass.

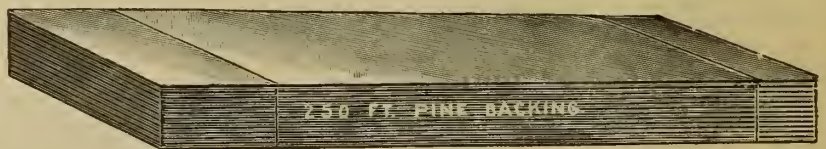


Owing to the constant changes would be pleased, when in market, to write for prices. Orders intrusted will be billed at lowest prices, and best quality obtainable sent.

## Sawed Pine Picture Backing.

Extra selected, worth double the average backing now sold on the market.

PACKED 250 FEET IN A BUNDLE.



8 feet long, 10, 12, 14 and 16 inches wide.

1-8 inch thick . . . . .	per bundle of 250 feet, \$2.25; per 1,000 feet, \$7.50
3-16 inch thick . . . . .	per bundle of 200 feet, 2.25; per 1,000 feet, 10.00

### CUT BACKS.

Size	Per 100
8 x 10 . . . . .	\$0.45
10 x 12 . . . . .	.70
11 x 14 . . . . .	.87
12 x 16 . . . . .	1.25
14 x 17 . . . . .	1.50
16 x 20 . . . . .	2.00
20 x 24 . . . . .	3.00



**SCREW EYES.**

Cuts show full size.



No. 216½	.	.	.	.	.	.	Per Gross	\$0.15
No. 214½	.	.	.	.	.	.	"	.12
No. 114	.	.	.	.	.	.	"	.13
No. 113	.	.	.	.	.	.	"	.13
No. 112	.	.	.	.	.	.	"	.13
No. 111	.	.	.	.	.	.	"	.32

**PICTURE NAILS.**

Barnished Metal Rims.



BRASS RIMS.



CRYSTAL CENTRES.

No. 9 White Porcelain  
centre.

Per Gross, 90 cents.

Packed ¼ gross in a box.

No. 241 Tortoise centre.

No. 242 Amber centre.

Per Gross, \$3.00.

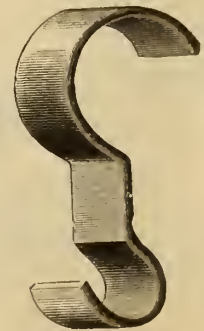
Packed ¼ gross in a box.

**PICTURE HOOKS.**

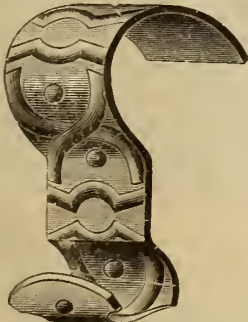
(Cuts Full Size). Packed ¼ Gross in a box, except where stated otherwise.



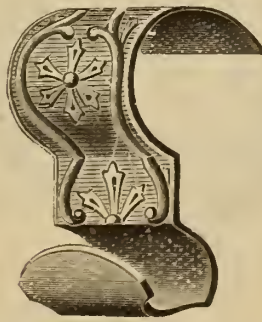
1½ inch.

No. 123. 1½ inch, Brass Plated.  
Per gross . . . . . 25 cents  
1 Gross in a box.No. 7000. 1½ inch Steel.  
1½ inch, Brass Plated, Burnished.  
Per gross . . . . . 50 cents  
1 Gross in a box.

1½ inch.

No. 8. 1½ inch, Brass, Polished.  
Per gross . . . . . \$2.00  
1 Gross in a box.

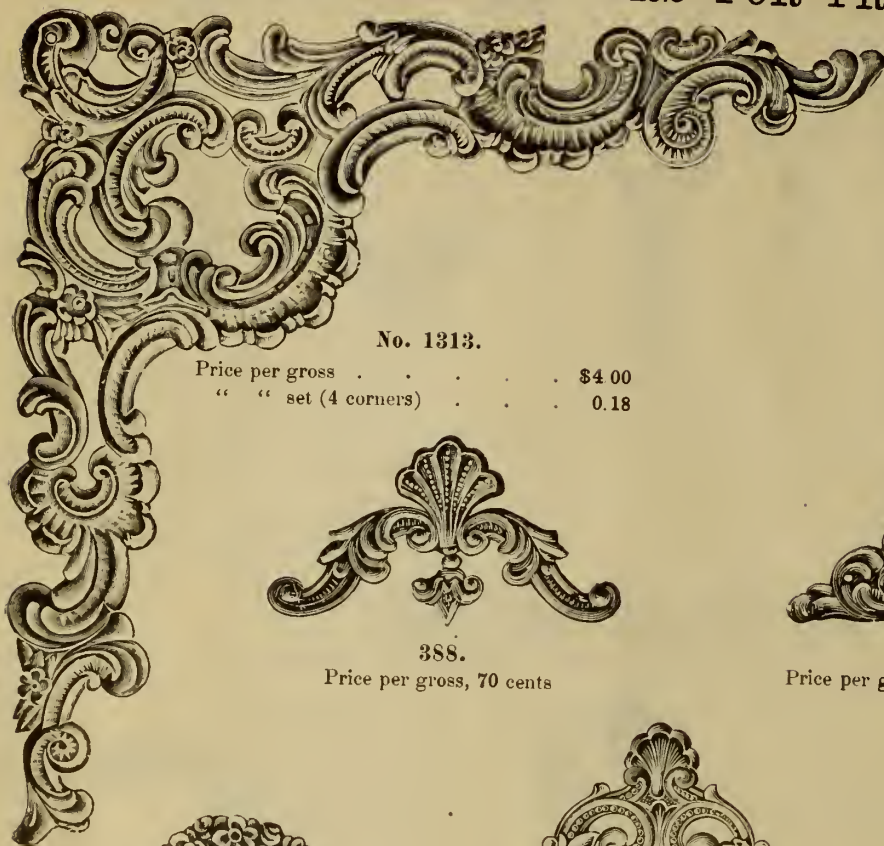
1½ inch.

No. 127. 1½ inch, Brass Plated.  
Per gross . . . . . 40 cents  
Packed 1 gross in a box.

1½ inch.

No. 65. 1½ inch, Brass, gilt finish.  
Per gross . . . . . \$1.50  
Packed ¼ Gross in a box.No. 73. 1½ inch, Heavy figured  
Brass Hook.Per gross . . . . . \$1.50  
½ Gross in a box.

## STAMPED BRASS CORNERS FOR FRAMES.

CUTS SHOW  
FULL SIZE.

No. 1313.

Price per gross . . . \$4 00  
 " " set (4 corners) . . . 0.18



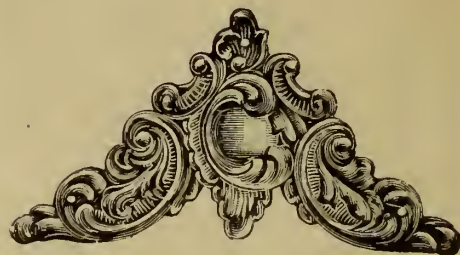
1323.

Price per gross, 70 cents.



388.

Price per gross, 70 cents



386.

Price per gross . . . 70 cents



2399.

Price per gross . . .

\$1.10



1339.

Price per gross . . .

\$1.00



1394.

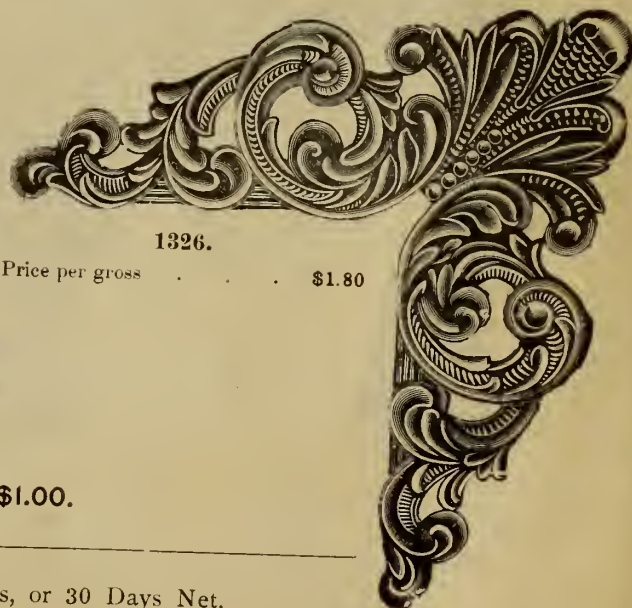
Price per gross 70 cents.



1340.

Price per gross . . .

75 cents



1326.

Price per gross . . .

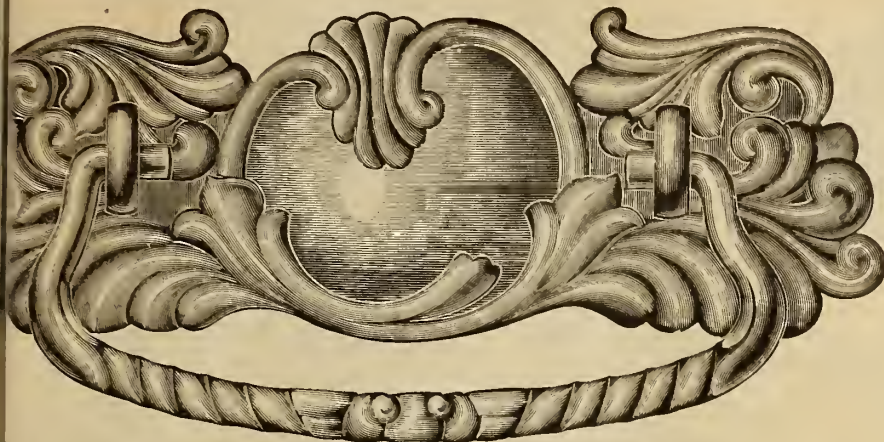
\$1.80

BRASS NAILS, per lb. \$1.00.

PRICES NET, 3 Per Cent. Cash 10 Days, or 30 Days Net.

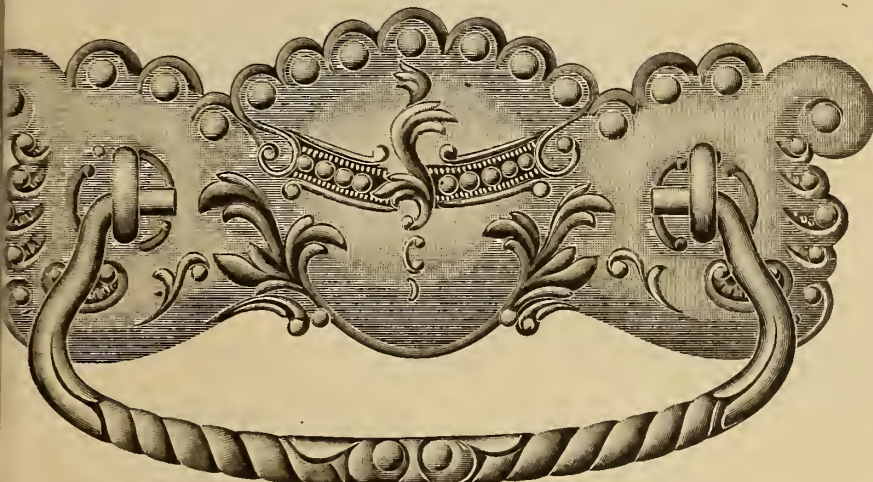


# **AWER HANDLES.** Sheet Brass Backs and Wire Bails FINISHED IN POLISHED BRASS ANTIQUE. CUTS FULL SIZE.



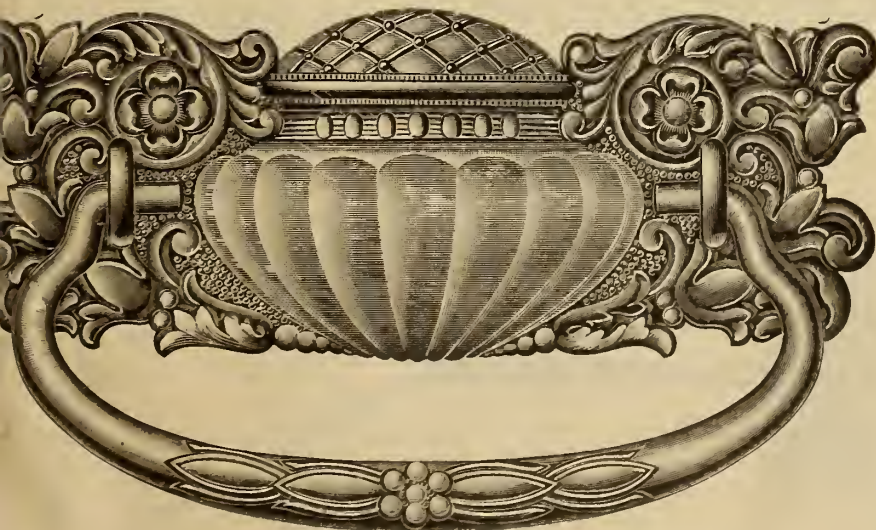
808. Packed 5 dozen in a box

Per dozen, 22 cents



896. Packed 5 dozen in a box

Per dozen, 22 cents



834. Packed 4 dozen in a box

Per dozen, 28 cents

# **ESCUTCHEONS.** FINISHED IN POLISHED BRASS.

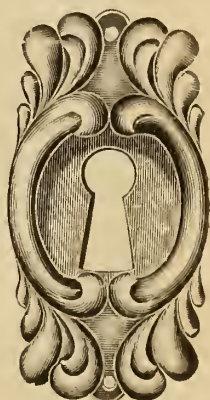
CUTS FULL SIZE.

Packed 2 Dozen in a Box.



No. 742. Key Sheet Brass.

10 cents per dozen.



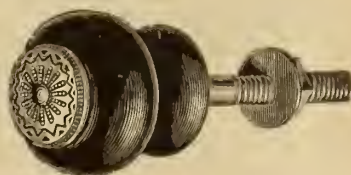
No. 742. Door Sheet Brass.

10 cents per dozen.

# **KNOBS.**

CUTS FULL SIZE.

Packed 2 Dozen in a Box.



No. 1. Made in 5 Sizes.

22 cents per dozen.



No. 143. Cast Brass.

35 cents per dozen



GUMMED, EMBOSSED  
**PASSE-PARTOUT PAPER**

FOR BINDING  
Pictures, Platinotypes, Prints,  
Photographs, Drawings, Etc.  
IN CONTINUOUS ROLLS OF 36 FEET,  
7/8-INCH WIDE.

READY FOR USE.

We Supply the following Colors:  
Black, White, Chocolate, Green, Maroon.  
PER DOZEN ROLLS, \$1.00—EACH, 10c.  
WE GIVE 36 FEET TO THE ROLL.



**BRASS....  
HANGERS**

FOR

**PASSE-PARTOUT  
FRAMES.**

1/4 Gross in a Box.

Per Gross, 60 cents net.

**Steel Wire Brads; or Moulding Nails.**

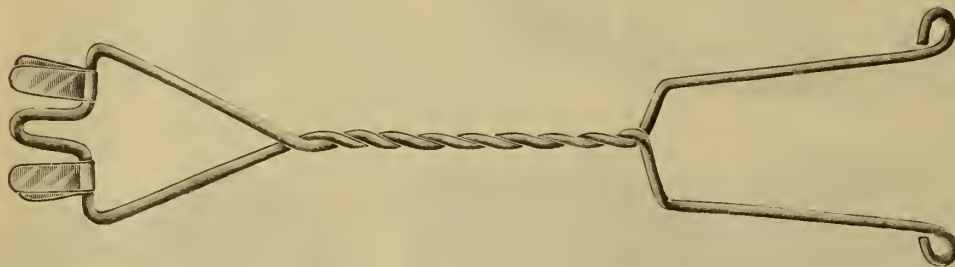
Prices—In 1 and 5 Pound Papers.

1/2-inch, No 20	Per Pound	\$0.16
3/4 " No. 18	"	.10
1 " No. 17	"	.08
1 1/4 " No. 17	"	.07
1 1/2 " No. 16	"	.06
1 3/4 " No. 15	"	.06
2 " No. 15	"	.06
2 1/2 " No. 13	"	.06
3 " No. 10	"	.05
4 " No. 10	"	.05



**WIRE STANDARDS No. 24.**

A BACK SUPPORT FOR MEDALLIONS AND SMALL FRAMES.



(Large Sizes are made of  
Heavy Wire.)

**WHITE WIRE STANDARDS.**

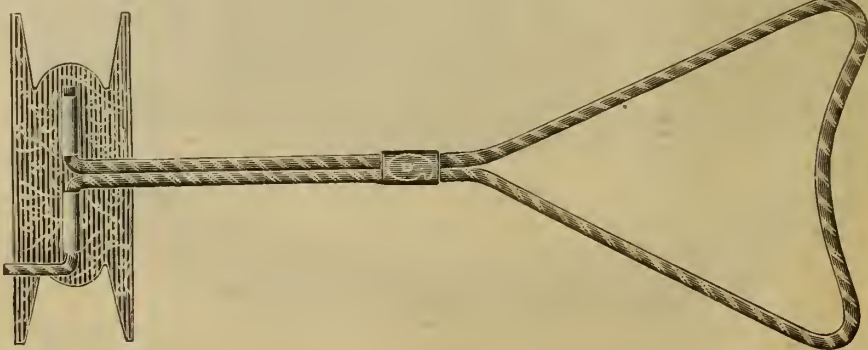
	Per 100	Per doz.
4 inch	\$0.50	\$0.08
6 "	.60	.10
8 "	.70	.12
12 "	1.00	.18

**No. 25**

FANCY

**BRASS STANDARDS.**

	Per 100	Per doz.
4-inch	\$2.00	\$0.30
6 "	2.40	.35
8 "	2.80	.40
10 "	3.25	.45



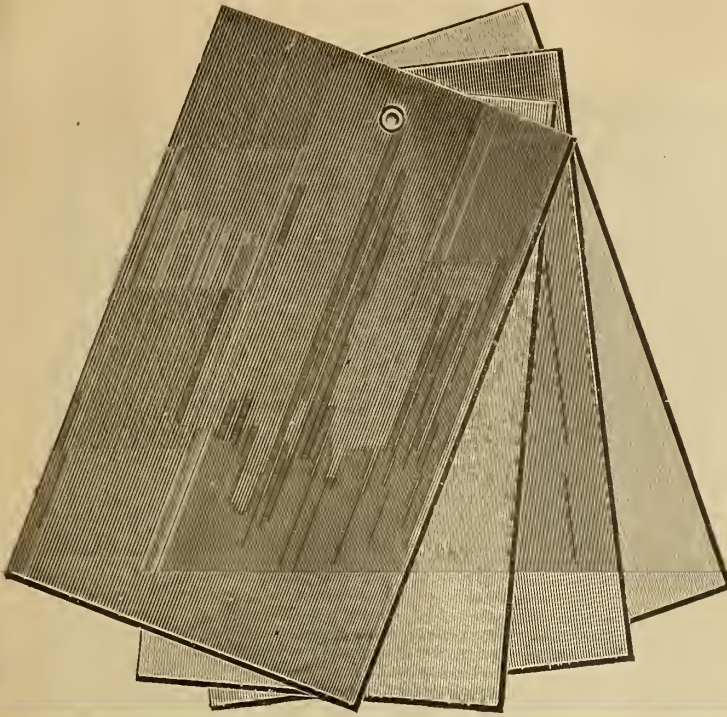
PRICES NET, 3 Per Cent. Cash 10 Days, or 30 Days Net.



# MAT BOARDS.

Large Variety in White and Colored,  
First Quality Mat Boards. We  
carry full stock Mat Boards  
and quote here a few  
only of the leading  
goods.

SAMPLES CHEERFULLY FURNISHED  
FREE ON APPLICATION.



No.	Size	Per doz. sheets	Each
1. Thin Pulp Board, 30x40		\$0.80	\$0.08
2. Thick " " 30x40		2.00	.18

## GILT MAT BOARD.

No.	Size		Per doz. sheets	Each
3. Thick	30x40	Plain	\$8.00	\$0.75
4. " "	"	Plain, gilt surface	7.00	.65
5. " "	"	Embossed " "	7.00	.65

## RAW SILK MAT BOARD.

No.	Size		Per doz. sheets	Each
10. Thick	30x40	Raw silk finish—seal brown	\$2.25	\$0.20
11. " "	"	" " hunter's green		
13. " "	"	" " russet green		
15. " "	"	" " scarlet		
16. " "	"	" " ox blood		
18. " "	"	" " tea green		
19. " "	"	" " wine		
20. " "	"	" " canary		

## TORCHAN MAT BOARD.

No.	Size		Per doz. sheets	Each
6. Torchan Mat Board, Thin	30x40	Finished one side—White	\$1.20	\$0.15
24. Thick	"	Finished both sides, white and cream	1.50	.15
25. " "	"	" " " " gray	1.50	.15
28. Double Thick	"	" " " " cream	2.40	.25
29. " "	"	" " " " gray	2.40	.25
32. Triple " "	"	" " " " cream	3.50	.30

## 10-PLY MELTON BOARD.

No.	Size		Per doz. sheets	Each
40. Scotch Gray	30x40		\$1.50	\$0.15
41. Steel Blue	"			
42. Ivy Green	"			
43. Felt Brown	"			
44. Carbon Black	"			

## EMBOSSSED COLORED MAT BOARD.

No.	Size		Per doz. sheets	Each
52. Thick	30x40	Embossed surface—dark black	\$2.25	\$0.20
53. " "	"	" " chocolate		
55. " "	"	" " copley gray		
56. " "	"	" " white		
57. " "	"	" " ruby		
60. " "	"	" " steel gray		
65. " "	"	" " slate		
67. " "	"	" " dark green		

For Mat Cutters, see Pages 20 and 21.

## IT MENDS EVERYTHING.

Wood, leather, paper, ivory, glass, china, rubber, stone, jewelry, metals, books, cards, albums, toys, musical instruments, statuary, farmers' implements, furniture, bric-a-brac, picture frames, etc.—strong as iron, solid as a rock. No heating; no preparation. Always ready. Indispensable in every family.



### PRICES.

	Per doz.	Each
Small bottles, with brush . . . . .	\$0.80	\$0.09
Half-gill cans . . . . .	1.20	.13
One-half pints cans . . . . .	2 35	.24
Quart cans . . . . .	6.60	.65
Gallon cans Per gallon . . . . .		1.80



You do the Rubbing.

Polish does the Rest.

NO FURNITURE DEALER CAN AFFORD  
TO BE WITHOUT

## Nonpareil Furniture Polish

THE BEST IN THE WORLD.

Makes Old Furniture Equal to New.

Dries Immediately. Does Not Gum or Stick.

Removes all Scratches and Abrasions on the Furniture.

### PRICE.

	Per doz.	Each
8 oz. Bottles . . . . .	\$1.75	20 cents

## ENGLISH ENAMEL.

**PORCELAIN FINISH.**

**READY FOR INSTANT USE.**

Unequaled in household decorative work. Especially designed for enameling furniture, wicker ware, lawn chairs, flower pots, walls, bedsteads, and all household articles.

Manufactured regularly in the following popular shades:

White	Pale Violet	Cream
Vermilion	Cherry	Oak
Maroon	Azure Blue	Rose
Black	Navy Blue	Red
Dark Green	Wine Color	Brown
Orange	Light Blue	Pink
Ivory	Mahogany	Pale Light Green
	Yellow	

Put up in  $\frac{1}{4}$  Pint Cans.

### PRICE.

$\frac{1}{4}$ Pint Cans . . . . .	Per dozen, \$1.25	Each, 15 cents
-----------------------------------	-------------------	----------------



This cut is an exact fac-simile of the tins in which the Star Enamels are put up.

## READY MIXED VARNISH STAINS.

*For Staining and Varnishing at one operation.*

Walnut  
Rosewood

Light Oak  
Cherry

Ash  
Ebony

Dark Oak  
Mahogany

### PRICES.

$\frac{1}{4}$ Pint cans . . . . .	Per dozen, \$1.25	Each, 15 cents
-----------------------------------	-------------------	----------------

PRICES NET, 3 Per Cent. Cash 10 Days, or 30 Days Net.



# GOLD PAINT.



Price per Dozen Boxes, \$1.50; each 20 cents.

## GOLD PAINT.

The Largest and Best Gold Paint  
in the Market.

### PRICE.

Price per dozen, \$1.50; each, 20 cents.

## PICTURE FRAME ...MAKERS' OUTFIT...

*Get Picture Frame Makers' Outfit,  
it will please you!*

It enables you to retouch Mat Bronze, Compo Gilt, Dead Black, Compo or Whiting, Ebony, Mahogany, Oak, Walnut or any kind of stained frames, burnished corners, etc. Full directions given with each outfit how to use.

**Price \$5.00.**

*Following is the Assortment in a Picture  
Frame Maker's Outfit.*

### DEAD BLACK FINISH.

¼ pint can Elastica Dead Black Lacquer.

### ALCOHOLINE STAINING PROCESS.

¼ pint can Alcoholic Ebony Stain.

¼ pint can Alcoholic Flemish Sage Green Stain.

¼ pint can Alcoholic Flemish Brown Stain.

### SCHLAG METAL SUBSTITUTE GILDING FINISH.

1 pint Schlag Metal Substitute Gilding Liquid.

4 oz. Schlag Metal Substitute Gilt Powder.

¼ pint can Schlag Metal Substitute Finishing Lacquer

2 1 inch Fitch Hair Color Brushes, Glue Set.

1 pint Patent Filler Stain.

### TOUCHING UP GILT CORNERS.

2 oz. Reddish Touching-up Bronze.

2 oz. Yellowish Touching-up Bronze.

### SMOOTH MOULDING GILT FINISH.

1 only C. H. Lacquering Brushes, 1 inch Flat.

¼ pint can Imp. Mat Gold Imitation Liquid.

1 oz. Imp. Mat Gold Imitation Gilt Powder.

¼ pint Imp. Mat Gold Imitation Finishing Lacquer.

# FRAMES.

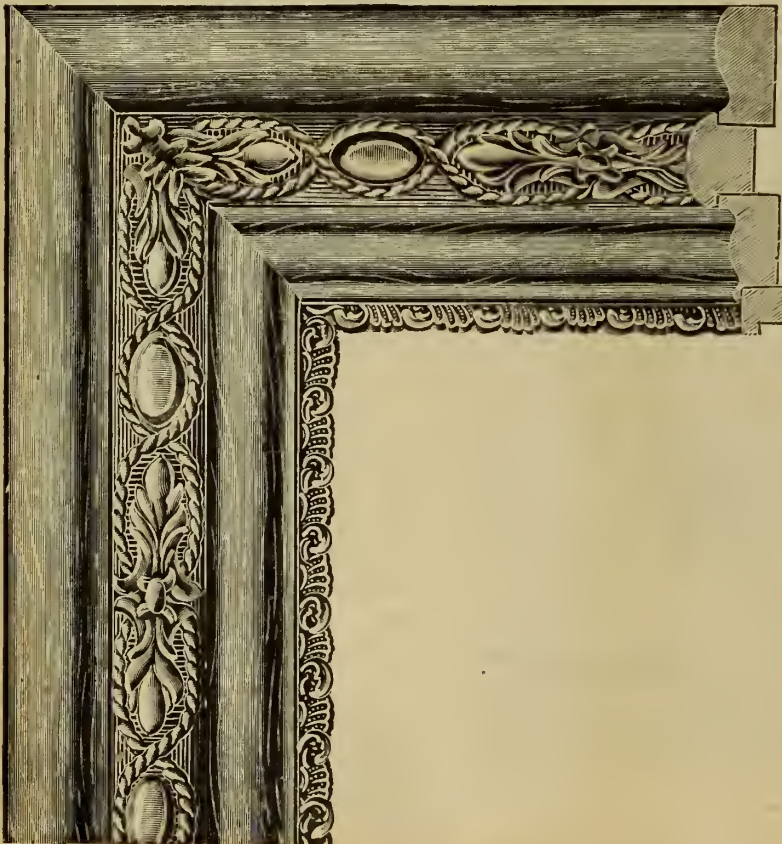


**FRAME No. 341.**

3 inches wide, solid gilt, pearl ornament,  
heavy brass corner ornaments.

*Made only two sizes.*

Sizes.	Each	Per doz.
16 x 20 . .	65c.	\$7.20
20 x 24 . .	80c.	9.00



**FRAME No. 230.**

5 inches wide, outer and inner panels  
are furnished in old English oak.  
The raised center is a deep cut  
compo pattern, gilded with genuine  
gold burnished ornaments. The  
inner lining is a new and pretty  
design; also furnished in gilt,  
making a most attractive combi-  
nation.

*Made two sizes only.*

Sizes	Each	Per doz.
16 x 20 . .	\$0.90	\$10.00
20 x 24 . .	1.00	11.00



# FRAMES



**FRAME No. 236.**

4 inch solid gilt, perforated ornamented  
scroll moulding.

*Made only two sizes.*

Sizes	Each	Per doz.
16 x 20 . . .	75c.	\$8.00
20 x 24 . . .	85c.	9.50

**FRAME No. 998.**

3 inch wide Florentine solid gilt, with full  
corner ornaments and genuine gold leaf  
burnishes.

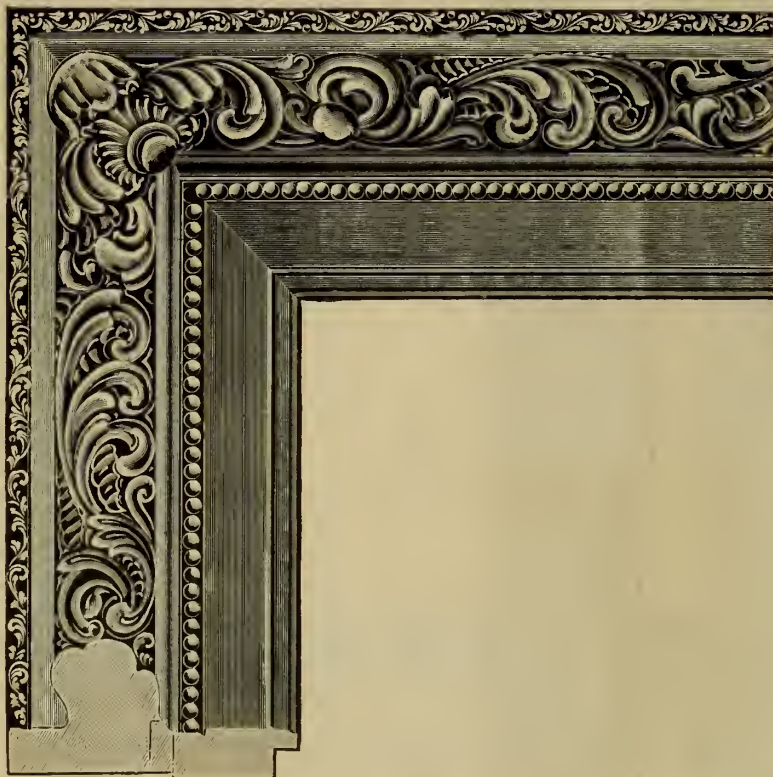
*Made only two sizes.*

Sizes	Each	Per doz.
16 x 20 . . .	\$0.90	\$10.00
20 x 24 . . .	1.00	11.00



PRICES NET, 3 Per Cent. Cash 10 Days,  
or 30 Days Net.

## COMPOSITION GOLD FRAMES. For Paintings and Portraits.

**FRAME No. 1650.**

5 inch heavy compo. ornamented frame, gilded with best composition gold, the raised ornaments are all with genuine gold leaf burnishes and panel has two lines of burnishes.

*Made only two sizes.*

Sizes		Each
16 x 20	. . . .	\$5.00
20 x 24	. . . .	6.50

**FRAME No. 1622.**

About 4 inches wide. Heavy double-decker. New and beautiful in design. The double sweeps, corners and centre ornaments on stem and outside in gold leaf burnish and two lines of burnish on inner panel. Made in mat gold, with gold burnish parts as described.

*Made in two sizes only.*

Sizes	Each
16 x 20 . . . .	\$5.00
20 x 24 . . . .	5.50





# COMPOSITION GOLD FRAMES.

FOR PAINTINGS AND PORTRAITS.



**No. 10 FRAME.**

This frame is made of a 3½ inch heavy ornamented moulding, with beautiful carton pier ornaments and match corners. All gilded with best composition gold. All raised part of ornament gilded with genuine gold leaf and burnished. Enclosed in an ebony polished shadow box 3 inches deep, so arranged to hold glass in front of frame.

Sizes	Each	Per dozen
8 x 10	\$1.50	\$17.00
10 x 12	1.75	20.00
16 x 20	3.00	33.00
20 x 24	3.25	36.00

COMPOSITION GOLD FRAMES.  
FOR PAINTINGS AND PORTRAITS.



No. 20 FRAME.

This frame is made of a 5 inch heavy compo. ornamented moulding and match corners. All gilded with best composition gold. Raised parts of ornament is gilded with genuine gold leaf and burnished.

- Enclosed in a polished ebony shadow box, 4 inches deep, and so arranged to hold a glass in front of frame.

Sizes	Each
8 x 10 . . . . .	\$3.50
14 x 17 . . . . .	4.25
16 x 20 . . . . .	5.00
20 x 24 . . . . .	5.50
22 x 27 . . . . .	6.50
25 x 30 . . . . .	7.50



# PASTEL FAC-SIMILES.

## No. 388.

Any subject from list below framed like cut, in  $5\frac{1}{2}$  in. solid oak, the ornamented part gilded with genuine gold leaf burnishes. Massive and handsome. One of the best sellers in the line.

Size of Picture . . . . . 16 x 20 inches.

Price each, framed with glass, . . . \$1.10

“ . . . . . per dozen, 12.00

Price each, in sheets, . . . 5 cents.

“ . . . . . per dozen, 50 “



### WINTER EVENING.

California Fruits  
Jersey Peaches  
Oranges and Bananas  
Apples and Grapes  
Strawberry Ripe  
Peaches and Cream  
The Grist Mill  
The Sleighing Party  
Old Oaken Bucket  
The Fortune Teller  
Music of Love

Fish  
Ducks  
Low Tide in Holland  
Summer Morning  
Winter Evening  
Fruits and Flowers  
Fruits and Flowers  
Landscape (Sunset)  
Winter in Massachusetts  
Autumn in Iowa  
Evening Twilight

PRICES NET, 3 Per Cent. Cash 10 Days, or 30 Days Net.

# PASTEL FAC-SIMILES.

No. 360.

Any subject from list below framed like cut, in 5 in. Gilt Florentine Frame. Massive and handsome.  
One of the best sellers in the line.

Size of Picture, . . . . . 16 x 20 inches.

Price each, Framed, with glass . . . \$1.00  
" per dozen, . . . . . 11.00

Price each, in Sheet, . . . 5 cents  
" per dozen, . . . . . 50 "



COURTING IN THE MEADOW.

California Fruits  
Jersey Peaches  
Oranges and Bananas  
Apples and Grapes  
Strawberry Ripe  
Peaches and Cream  
The Grist Mill  
The Sleighing Party  
Old Oaken Bucket  
The Fortune Teller  
Music of Love

Fish  
Ducks  
Low Tide in Holland  
Summer Morning  
Winter Evening  
Fruits and Flowers  
Fruits and Flowers  
Landscape (Sunset)  
Winter in Massachusetts  
Autumn in Iowa  
Evening Twilight



# FINE PEARL PAINTINGS.

No. 7154.

Any subject from list below, framed like cut, in 3-inch Solid Gilt Frame. Elaborate Brass Corners. Pearl ornament inside. Very handsome.

Size of Picture, . . . . 16 x 20 inches.

Price, Painting and Frame, . . . . each, \$1.40



HEIDELBERG CASTLE.

Abandoned  
Homeward Bound  
Capitol at Washington  
Congressional Library at Washington  
Blarney Castle  
Old Homestead

Heidelberg Castle (Moonlight)  
Holland Shore  
Winter in Holland (Day)  
Winter in Holland (Night)  
Summer in Holland (Night)  
Summer in Holland (Day)

# Imported Oleographs—Religious Pictures.

## No. 765.

The most beautiful line of Sacred Pictures ever produced. The colors are blended so artistically that not one in a hundred can distinguish them from the originals. The size is 16 x 20 inches.  
There are twenty popular subjects.

**No. 765.** Any subject from list below, framed like cut, in 3-inch Gilt Frame. Elaborate Brass Corners. Pearl ornamented inside.

Size of Picture, . . . 16 x 20 inches.

Price, each, Framed, with glass, . . . \$1.00  
" per Dozen . . . 11.00

Price in Sheet, . . . 10 cents  
" " " per Dozen . . . \$1.00



SICHEL MADONNA.

Sichel Madonna  
Holy Grave of Christ  
Holy Grave of Mary  
Holy Heart of Mary  
Holy Heart of Jesus  
Ecce Homo  
Mater Dolorosa  
St. Joseph  
Rock of Ages  
My Hope

St. Cecilia  
Madonna of Carmen  
Beneath the Cross  
Madonna of the Rosary  
Holy Family  
St. Anthony  
The Lord's Supper  
Crucifixion  
Assumption of Mary  
Ascension of Christ



# ART CHEMIGRAPHS.

Size, 16 x 20 inches.

## No. 470.

Briefly answering the question, "What is a Chemigraph?" we might reply: It is a combination of photography, typography, and chemistry, so closely blended that it is difficult to judge from the finished product just where one art left off and the other began.

The Art Chemigraph must not be confounded with the ordinary picture printing processes heretofore offered for home decoration. Our process copies the original with a greater fidelity to detail, possesses a finer and softer finish, and has not that flat appearance so common in ordinary processes of picture making.

The permanent Chemigraphs possess features not found in any other process of reproductive art. They will not fade when exposed to the rays of the sun, *may be cleansed with water and sponge* if soiled or finger-marked, and although waterproof, present a surface so peculiarly adapted to the reception of water colors that, in the hands of the art amateur they form a basis for this most delightful and fascinating form of artistic recreation.

**No. 470.** Any subject from the list below, framed like cut in 3-inch wide handsome Florentine Solid Gilt Frame with full matched corners and genuine Gold Leaf burnishes.

Price, each, Framed, with glass, . . . \$1.25      Price, each, in sheet, . . . 12 cents.



Gallant Cupid  
 Oharity  
 The Boat Ride of an Arabian Lady  
 The Life Boat  
 Children's Joys  
 The Evening Hours  
 Neighbors

Duck Shooting on the Marshes  
 The Old Story  
 Woodcock Shooting  
 Heart's Secret  
 Love Wins  
 Youth  
 Phoebe

# FINE PEARL PAINTINGS.

No. 760.

Any subject from list below, framed as cut, in 6-inch Gilt Florentine Moulding with burnished inside and burnished corners. Very showy and elaborate.

Size of Picture, . . . . . 16 x 20 inches.

Price, each, Framed, . . . . . \$1.90



HEIDELBERG CASTLE.

Abandoned  
Homeward Bound  
Capitol at Washington  
Congressional Library at Washington  
Blarney Castle  
Old Homestead

Heidelberg Castle (Moonlight)  
Holland Shore  
Winter in Holland (Night)  
Winter in Holland (Day)  
Summer in Holland (Night)  
Summer in Holland (Day)

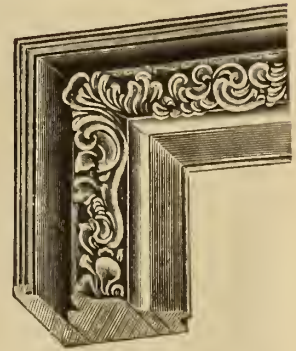


# FAC-SIMILE OIL PAINTINGS

ON HEAVY MUSLIN AND STRETCHER.

Size 8 x 10.

No. 47.



The above are entirely new and showy. The picture is mounted on heavy muslin and stretcher. Highly varnished. Giving every appearance of being a very *valuable Oil Painting*. The pictures are all taken from life. Can be had in upright or oblong subjects.

## THE COLLECTION

COMPRISES TWENTY-FIVE SUBJECTS, ALL GOOD.

Framed in a 3½ inch heavy deep frame, with carton pier ornaments and match corner ornaments. All gilded with best composition gold. All raised parts of ornament gilded with genuine gold leaf and burnished. Enclosed in a polished ebony shadow box 3 inches deep, so arranged to hold glass in front of picture and frame.

## PRICE.

No. 47. Price, Painting and Frame . . . . . each, \$2.00 per dozen, \$21.00

HIGH CLASS  
GENUINE OIL PAINTINGS.

ON HEAVY MUSLIN AND STRETCHER. Two Sizes, 8 x 10 and 16 x 20.



No. 48. Painting and Frame, 8 x 10.

No. 49. Painting and Frame, 16 x 20.

The frame is a 3½ inch heavy deep moulding, with carton pier ornaments and matched corner ornament, all gilded with best composition gold. All raised part of ornament gilded with genuine gold leaf and burnished. Enclosed in a polished ebony shadow box, 3 inches deep, so arranged to hold glass in front of picture and frame.

These paintings are all well executed and painted with oil colors on heavy muslin and are unlike the general run of cheap paintings. When framed, as shown above, they have every appearance of being worth many times the prices quoted here. They will be found salable, and give good satisfaction. The collection comprises the following subjects:

FIGURE PIECES.

- On the Pasture
- Cattle Scene
- In the Corn Field
- The Shepherdess
- Hunting Elks.
- Shetland Ponies

LANDSCAPES.

- Home Sweet Home
- Blarney Castle
- Summer in Ohio
- Village Church
- Old Homestead
- In the Meadows

No. 48.	Price of Painting and Frame, 8 x 10 size	.	.	.	.	.	.	.	.	each, \$3.00
"	" without Frame, 8 x 10 size	.	.	.	.	.	.	.	.	" 1.50
No. 49.	" and Frame, 16 x 20 size	.	.	.	.	.	.	.	.	" 4.50
"	" without Frame, 16 x 20 size	.	.	.	.	.	.	.	.	" 2.00
"	Frames only, other sizes (see page 37).									



# HIGH CLASS GENUINE OIL PAINTINGS.

ON EXTRA HEAVY CANVAS AND KEYED STRETCHER. SIZE, 16 x 20 INCHES.



No. 55. PAINTING AND FRAME.

Frame is a 5-inch heavy compo. ornamented moulding and matched corner ornaments, all gilded with composition gold. Raised part of ornament is gilded with genuine gold leaf and burnished. Enclosed in a polished ebony shadow box, 4 inches deep, and so arranged to hold a glass in front of Picture and Frame.

These paintings are all well executed by skilled artists and painted with oil colors on genuine extra heavy canvas and keyed stretcher. When framed as shown above they have a very rich appearance and would be readily taken for paintings of great value. The collection comprises a choice variety of subjects (no duplicates): Landscapes, Marines, Water Scenes, etc.

No. 55.	Price of Painting and Frame, complete	. . . . .	\$9.00
" "	" without Frame	. . . . .	4.00
" "	Frame only, other sizes (see page 38).		

# ARTISTS' PROOF LANDSCAPE ETCHINGS.

On Etching Paper. Selected Subjects. Framing Size, 16 x 20.



AUTUMN LEAVES.



FOREST IN WINTER.



Copyright, 1896, by E. Rost.

MILL ROAD.



Copyright, 1896, by H. C. Rost.

AFTER SUNDOWN.

IN ADDITION TO ABOVE SUBJECTS WE ALSO HAVE THE FOLLOWING  
COLLECTION

## Artists' Proof Landscape Etchings.

Autumn Leaves  
Forest in Winter  
Wayside Inn  
Mill Road  
After Sundown  
December

Fisherman's Retreat  
Meadow Path  
Becalmed  
January  
Meadow Stream  
Ocean View

### PRICES.

No. 475.	Price, in Sheet	each, \$0.15	per doz., \$1.50
No. 476.	" Framed, under glass, in No. 998 Frame, see page 35	" 1.25	" 14.00
No. 477.	" " " " " 230 " " 34	" 1.10	" 12.00

PRICES NET, 3 Per Cent. Cash 10 Days, or 30 Days Net.



# ARTIST'S PROOF LANDSCAPE ETCHINGS.

On Etching Paper. Plate size, about 10 x 20. Framing size, about 17 x 26.



EDGE OF THE MARSH. By E. L. Field.



HOME, SWEET HOME.



OLD COTTAGE.



OCTOBER WOODS.

IN ADDITION TO ABOVE SUBJECTS WE ALSO HAVE THE FOLLOWING  
COLLECTION OF

## Artist's Proof Landscape Etchings.

House occupied by Napoleon at St. Helena  
House of Wm. C. Bryant, Roslyn, L. I.  
Church Road  
Fisherman's Home  
Springtime  
Dolce Far Niente  
Winter  
New England Farm

Lakeside Home  
Farewell  
Adieu  
Home, Sweet Home  
Old Cottage  
October Woods  
Late Afternoon  
Edge of Marsh

### PRICES.

		Each	Per Dozen
No. 480.	Price in sheet . . . . .	\$0.15	\$1.50
481.	" Framed in 2-inch Ebony, Silver Ornament in center, under glass . .	1.50	16 00
482.	" " " 2½-inch Flemish Oak, ornamented, under glass . . .	1.60	18.00

PRICES NET, 3 Per Cent. Cash 10 Days, or 30 Days Net.

ARTIST'S PROOF LANDSCAPE ETCHINGS.

On Etching Paper. Plate size, 20 x 30. Framing size, about 30 x 40.



MEMORIES OF SPRING.



GLITTERING SUNLIGHT.



THE BOATHOUSE.



SHADY NOOK.

IN ADDITION TO ABOVE SUBJECTS WE ALSO HAVE THE FOLLOWING  
COLLECTION OF

Artist's Proof Landscape Etchings.

Memories of Spring  
Glittering Sunlight  
Lengthening Shadows  
The Schoolmaster

The Boathouse  
Shady Nook  
The Attack  
Shipwreck

PRICES.

No. 485.	Price in sheet . . . . .	each, \$2.50
486.	" Framed in 3-inch Florentine Gilt, very handsome, under glass . . . . .	" 6.00
487.	" " " 4-inch Oak, Ornamented, under glass . . . . .	" 5.00



# COLORED GAME PICTURES.

14×22.

## Dining Room Pictures

in appropriate Hardwood Frames.



No. 1014. WOODCOCK.



No. 1015. DUCKS.

*IN ADDITION TO THE TWO ILLUSTRATED ABOVE WE ALSO HAVE THE FOLLOWING  
COLLECTION OF*

## Colored Game Pictures

Birds

Rabbits

Duck

Duck

Partridge

Woodcock

### PRICES.

No. 490.	Price in sheet . . . . .	each, \$ .15
491.	" Framed in 2-inch Antique Quartered Oak Finish, Brass Corners, under glass . . . . .	" .80
492.	" " " 2-inch Ebony Finish, Brass Corners, under glass . . . . .	" .80

PRICES NET, 3 Per Cent. Cash 10 Days, or 30 Days Net.

# WATER COLOR FAC-SIMILES

## IN BEAUTIFUL SOFT COLORS.

### ENGLISH HUNTING SCENES—"The Fallowfield Hunt."

Suitable for a Club Billiard Room or Café.

Framing size, 22×32 inches.



COACHES AT THE HOTEL METROPOLE, LONDON.  
THE START.



THE HALT.



THE BREAKFAST.



BREAKING COVER.



THE DEATH.



HUNT SUPPER.

- |          |   |                |
|----------|---|----------------|
| No. 495. | Price in sheet  | each, 75 cents |
| 496.     | Framed in 3-inch Antique Oak Finish, Brass Corners, under glass | each, \$2.25   |
| 497.     | " " " 3¼-inch Handsome Gilt Ornamented Frame, under glass       | " 2.50         |

PRICES NET, 3 Per Cent. Cash 10 Days, or 30 Days Net.



# BEAUTIFUL WATER COLOR FAC-SIMILES.

These pictures are far above the ordinary Fac-Similes. The colors blend so beautifully that many take them for the Original Paintings. The two subjects here illustrated are said to be the best ever painted by this celebrated artist. They must be seen to be appreciated. Size of Picture 29 x 28 inches.

**HUNTING SCENES,** Reproductions of Famous Paintings—very fine.



"SPORTS OF AUTUMN" No. 1.

Plate size, 20 x 28. Price each, 75 cents.



"SPORTS OF AUTUMN" No. 2.

Plate size, 20 x 28. Price each, 75 cents.

No. 500.	Price each, in sheet	\$0.75
501.	" framed in 3 inch Antique oak finish, brass corners, under glass	2.00
502.	" " 3 1/4 inch handsome gilt ornamented frame, under glass	2.25

PRICES NET, 3 Per Cent. Cash 10 Days, or 30 Days Net.

# YARDS OF STUDIES.

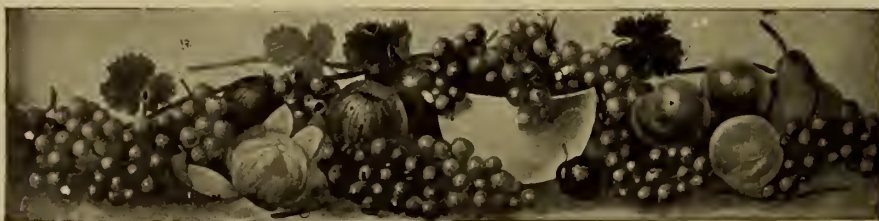
FRUIT, FLOWER AND ANIMAL STUDIES, 8 x 34.



No. 1020. VIOLETS.



No. 1022. CHERRIES.



No. 1028. ASSORTED FRUITS.

*We illustrate three subjects above, in addition, we have the following collection :*

Yard of Kittens  
 " " Tug of War  
 " " Puppies  
 " " Violets

Yard of Cherries  
 " " Assorted Fruits  
 " " Lilacs and Roses  
 " " Snowballs and Roses

## PRICES.

No. 505.	Price in sheet, Animals	.	.	.	.	.	.	.	.	.	.	.	.	.	each, 15 cents
506.	" " " Flowers	.	.	.	.	.	.	.	.	.	.	.	.	.	" 10 "
507.	" Framed in 1 inch mat gilt brass corner ornaments, under glass	.	.	.	.	.	.	.	.	.	.	.	.	.	" 80 "



## BEAUTIFUL WATER COLOR FAC-SIMILES.

These pictures are far above the ordinary Fac-Similes. The colors blend so beautifully that many take them for the Original Paintings. The two subjects here illustrated are said to be the best ever painted by these celebrated artists. They must be seen to be appreciated. Size of Picture, 20 x 28 inches.



SPRING. By R. Atkinson Fox. Plate size, 20 x 28.



SONGS OF YOUTH. By Crosio. Plate size, 20 x 28.

No.	510.	Price in sheet		each, \$0.75
5	1.	"	framed in 3 inch antique oak finish, brass corners, under glass	2.00
5	12.	"	3 1/4 inch handsome gilt ornamented frame, under glass	2.25

PRICES NET, 3 Per Cent. Cash 10 Days, or 30 Days Net.

## FINE "TOJETTI" PRODUCTIONS.

Water-Color Fac-Similes in Beautiful Soft Colors—Very Fine.



LOVE AMONG THE ROSES. After V. Tojetti. Plate size, 20 x 28. Price each, \$1.25



COWS AT PASTURE. After R. Atkinson Fox. Plate size, 20 x 28. Price each, \$1.00

- No. 516. Price, framed in 3 inch antique oak finish, with brass corners, under glass . . . . \$2.00
517. " " 3 1/4 inch heavy ornamented composition gilt, under glass . . . . 2.25



## FINE "TOJETTI" PRODUCTIONS.

Water-Color Fac-Similes in Beautiful Soft Colors—Very Fine.



THE DREAM OF LOVE.—After V. Tojetti. Plate size, 20 x 28.



LOVE'S AWAKENING.—After V. Tojetti. Plate size, 20 x 28.

No. 520.	Price in sheet	each, \$1.25
521.	" Framed in 3-inch Antique Oak finish, with Brass Corners, under glass	" 2.50
522.	" " " 3¼-inch Deep Ornamented Composition Gold	" 3.00

PRICES NET, 3 Per Cent. Cash 10 Days, or 30 Days Net.

WATER COLOR PASTELS, FAC-SIMILES.

Frame Full Size, 14×26.



SUNSET IN MONTANA.



WINTER IN OMAHA.



THE OLD MILL.



NEAR KLONDYKE.

WE ILLUSTRATE FOUR SUBJECTS ABOVE; IN ADDITION WE HAVE THE  
FOLLOWING COLLECTION OF

Water Color Fac-Similes.

Winter Sunset in Montana

Winter in Omaha

Lake George

Moonlight in the Adirondacks

Winter in Maine

The Old Mill

Near Klondyke

Autumn in Arizona

PRICES.

No. 525.	Price in sheet . . . . .	each, \$ .10
526.	“ Framed in 2-inch Deep Ornamented Composition Gold, under glass . . . . .	“ 1.00
527.	“ “ “ 1½-inch White Ornamented, Gilt and Blue Shading, under glass . . . . .	“ .90



# LIFE PHOTOS. BLACK AND WHITE. Size, 16×20.

# IN COLORS. Size, 16×20.



## Reproductions of Original American Pictures.



WE WANT OUR MAMMA.

### Life Photos--Black and White.

Series No. 534. Size of Sheet, 16×20.

Dinnertime  
The Rescue  
Up She Goes  
Sugar Hunting  
A Noble Escort  
Game of Ball  
Kentucky Maid and Her Pet  
Under the Apple Blossoms  
Cavalier  
The Blossom and the Bud  
We Want Our Mamma  
The Little Scotchman's Story  
Village Belle

### Life Photos in Colors.

Series No. 535. Size of Sheet, 16×20.

Dinnertime  
The Rescue  
Up She Goes  
Sugar Hunting  
A Noble Escort  
Game of Ball  
Kentucky Maid and Her Pet  
Village Belle  
Cavalier  
Under the Apple Blossoms  
The Blossom and the Bud  
We Want Our Mamma  
The Little Scotchman's Story

### PRICES.

No. 534.	Price in sheet, Black and White	.	.	.	.	.	.	.	.	each, \$	.15
535.	" " in Colors	.	.	.	.	.	.	.	.	"	.15
536.	" Black and White, Framed in No 388 Frame (see cut, page 39)	.	.	.	.	.	.	.	.	"	1.25
537.	" " " " 7154 " (see cut, page 41)	.	.	.	.	.	.	.	.	"	1.35
538.	" in Colors, " 388 " (see cut, page 39)	.	.	.	.	.	.	.	.	"	1.25
539.	" " " 7154 " (see cut, page 41)	.	.	.	.	.	.	.	.	"	1.35

PRICES NET, 3 Per Cent. Cash 10 Days, or 30 Days Net.

# WATER COLOR FAC-SIMILES.

THESE ARE HANDSOME GOODS, DELICATE TINTS, BEAUTIFULLY BLENDED.

SIX CHOICE SUBJECTS.



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THE BATHER.

The Bather

Shower of Roses

Queen of the Brook

Queen of the Surf.

Morning

A Thoroughbred

A Smile

It Will Do You Good

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547.	" " 1½ inch ebony oak, brass corners, under glass	.	.	.	.	.	.	.	" 1.60

# SOMETHING NEW.

Fac-Simile Reproductions in Soft High Color by the New Auto-Gravure Process.



AUTUMN.

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They can scarcely be distinguished from the original. They are mounted on heavy chocolate color cardboard.

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The Old Mill

Dundee River, Scotland  
Loch Katrine, "

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# SOMETHING NEW.

Fac-Simile Reproductions in Soft Color by the New Auto-Gravure Process.



ACROSS THE STREAM.

The line of Pictures described on this page are entirely new, and in quality superior to anything of the kind ever offered to the public. They are Fac-Similes, reproduced by the New Auto-Gravure Process, after the original paintings. These pictures have the real oil color appearance and canvas effect.

They can scarcely be distinguished from the original. They are mounted on heavy chocolate color cardboard.

THEY ARE PUT UP IN GROUPS OF FOUR EACH.

## ACROSS COUNTRY. Size, 18 x 24.

After the Originals by G. D. Rowlandson.

Across the Stream  
Going Strong

Crossing the Path  
Parted Company

## LAKE AND MOUNTAIN. Size, 18 x 24.

After Originals by S. J. Barnes.

On the Sannox River  
Windermere

On the Cluny, Aberdeenshire  
Near Inverey “

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The Avon near Stratford  
Anne Hathaway's Cottage

The Returning Sheep  
November Evening  
Das Märchenbuch  
Rembrandt  
The Departure  
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